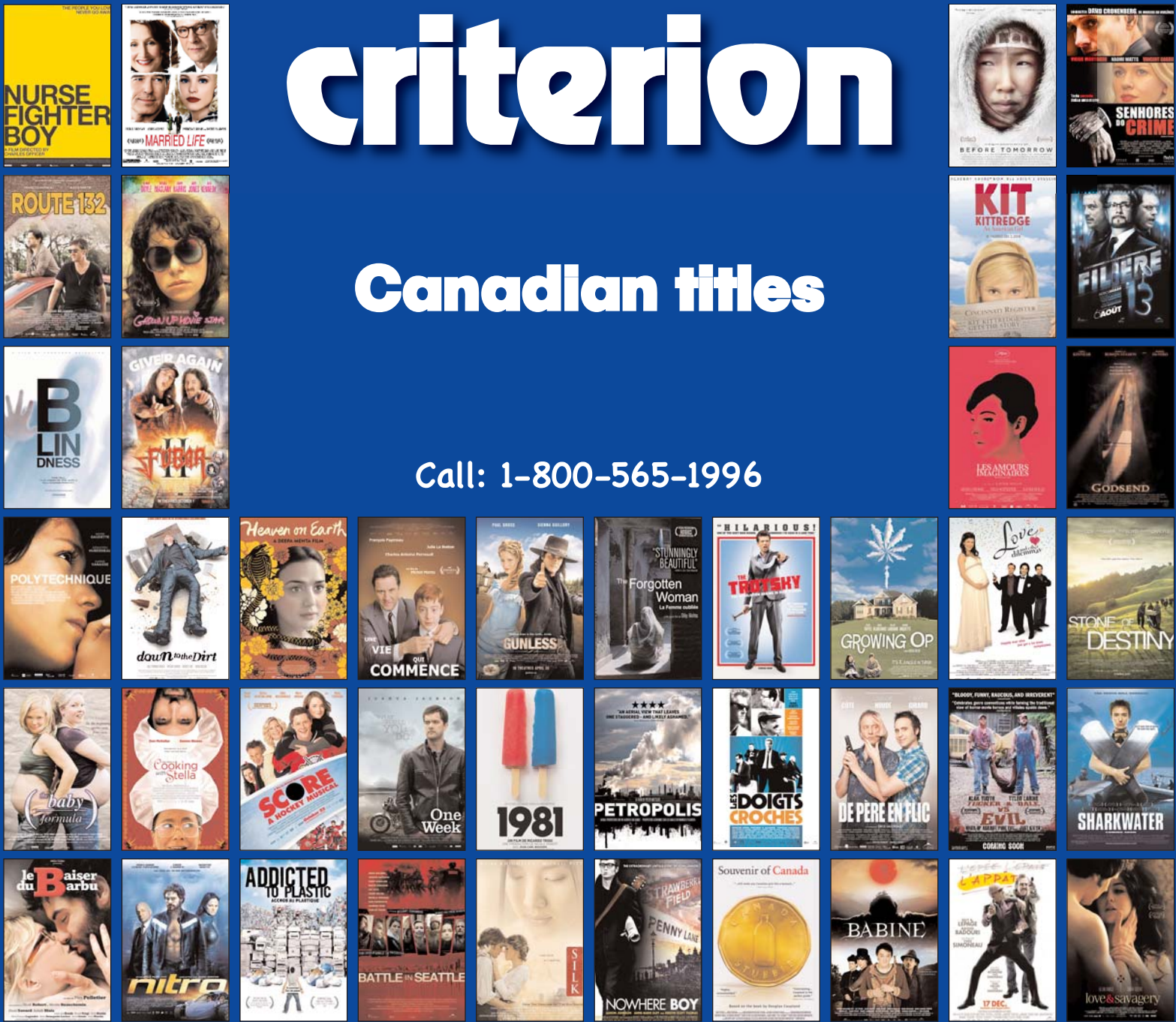




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**10 1/2**

2010 • 108 minutes • Colour • Alliance Films Inc

Director: Daniel Grou

Cast: Albert Kwan, Claude Legault, Robert Naylor

Tommy, 10 years old, is well known by Social Services. He is considered a danger to society. Gilles, his guardian at this halfway house, sees potential for redemption in this kid driven by violence.

**1981**

2009 • 102 minutes • Colour • Alliance Films Inc

Director: Ricardo Trogi

Cast: Jean-Carl Boucher, Claudio Colangelo, Sandrine Bisson, Gabriel Maillé, Dany Bouchard, Léo Caron, Marjolaine Lemieux

In 1981, the Trogi family installs itself in their all new residence. Ricardo (11 years), feels the effects without knowing nevertheless the meaning of the word "mortgage". He is "new" to a class of which the students appear to originate from easier environments than his and his honor is in game. To avoid being discovered for what he actually is, Ricardo decides to re-invent himself. Until the game becomes essential and that the small Trogi accepts forging his true identity...

**45 R.P.M.**

2008 • 91 minutes • Colour • Alliance Films Inc

Director: Dave Schultz

Cast: Michael Madsen, Amanda Plummer, Justine Banzsky, Kim Coates, Nikki Elek, Jordan Mamchur

Fifteen year old Parry Tender doesn't know where to turn. Small town life is driving him crazy and a precocious girl who looks and acts more like a boy wants to be his girlfriend. When a fluke atmospheric condition allows a fifty thousand watt Manhattan radio station to pump its infectious rock'n'roll signal into Canada's far north, winning a radio contest might be Parry's only way out.

**5150, Rue des Ormes**

2009 • 100 minutes • Colour • Alliance Films Inc

Director: Éric Tessier

Cast: Marc-André Grondin, Normand D'Amour, Sonia Vachon, Mylène St-Sauveur, Élodie Larivière, Catherine Bérubé

5150 ELM'S WAY is located at the end of a quiet street in a small town. When Yannick fell off his bike, he knocked at the door of the Beaulieu residence so he could clean the blood off his hands. But Jack Beaulieu and his family had other plans for Ian. Beaulieu is a righteous psychopath and fanatic chess player who wants to rid the world of evil. And even though Ian has done nothing wrong, he is beaten, tortured and tormented before Beaulieu makes him an offer: win at chess and he is free to go.

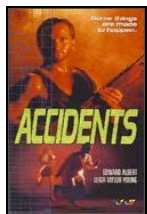
**Five Girls**

2006 • 95 minutes • Colour • Alliance Films Inc

Director: Warren P. Sonoda

Cast: Ron Perlman, Jennifer Miller, Jordan Madley, Terra Vnesa, Barbara Mamabolo, Tasha May, Amy Ciupak Lalonde

In St. Marks catholic boarding school for girls, the religious student Elizabeth is attacked by evil forces and disappears from the classroom and the impotent Father Drake is incapable of saving her. The school is closed and five years later it is reopened. Five troubled unwanted girls - Alex, Mara, the blind Cecilia, Leah and Connie - are left by their family in the institution, severely directed by the headmistress Miss Pearce with hands of iron.

**Accidents**

1989 • 90 minutes • Colour • Epic Productions

Director: Donald Brittain

Cast: Terence Kelly, Fiona Reid

During a game, the roof of a hockey arena collapses under the weight of too much ice and snow. Many of the players and sports fans are killed, but some stand a chance of survival if only they can be reached in time.

**Act of God**

2009 • 75 minutes • Colour • Mongrel Media

Director: Jennifer Baichwal

Cast: Paul Auster, Fred Frith

Act of God is a feature documentary about the metaphysical effects of being struck by lightning. The event represents the paradox of being singled out by randomness, and so precipitates questions about chance, fate and meaning in life. The film explores seven stories from around the world that raise and respond to these questions, while keeping the sky and what comes out of it as a central visual metaphor and thread.

**Addicted to Plastic**

2008 • 85 minutes • Colour • Mongrel Media

Director: Ian Connacher

Cast:

For better and for worse, no ecosystem or segment of human activity has escaped the shrink-wrapped grasp of plastic. ADDICTED TO PLASTIC is a global journey to investigate what we really know about the material of a thousand uses and why there's so darn much of it. On the way we discover a toxic legacy, and the men and women dedicated to cleaning it up.

**The Adjuster**

1991 • 103 minutes • Colour • Alliance Films Inc

Director: Atom Egoyan

Cast: Elias Koteas, Maury Chaykin

The Renders live in the isolated "model home" of a bankrupt housing development. Noah Render is a handsome insurance adjuster who searches to find the comfort he so easily gives to his clients. He puts them up at a motel, caring for their needs - both in and out of bed. Noah's wife is a government censor who secretly tapes the pornographic films she classifies. This is a black comedy in which all the characters are on collision courses...with each other.

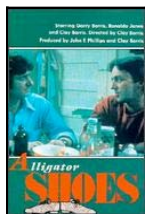
**The Adventures of Faustus Bidgood**

1986 • 110 minutes • Colour • Michael Jones

Director: Andy Jones, Michael Jones

Cast: Andy Jones, Greg Malone, Robert Joy, Brian Downey, Maisie Rillie, Mary Walsh, Beni Malone

Canadian filmmaker Andy Jones both directs and stars in the whimsically acid Adventures of Faustus Bidgood. Faustus (Jones) is a clerk in the St. Johns, Newfoundland department of education. He dreams of becoming ruler of Newfoundland and staging a secession from Canada. Back in the real world, Faustus' boss Robert Joy plans to indoctrinate the citizenry of Newfoundland with a cultish geometric theory known as Total Education, but Joy may be foiled at any minute by the revelation of his earlier career as a flamenco dancer.

**Alligator Shoes**

1981 • 98 minutes • Colour • Hart Pomerantz

Director: Clay Borris

Cast: Clay Borris, Garry Borris, Ginny Borris, Ronald Jones, Rose Maltais-Borris, Len Perry

A film by Clay Borris about two Acadian brothers whose differences in character come into conflict when the delicate balance of the family is threatened.

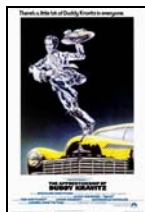
**American Boyfriends**

1989 • 90 minutes • Colour • Alliance Films Inc

Director: Sandy Wilson

Cast: Margaret Langrick, John Wildman, Delia Breit, Jason Blicher

In 1965, 17-year old Sandy dreams of suntanned surfers and California beaches. When she is invited to her American cousin's wedding, Sandy and three girlfriends skip classes and go to Oregon. Featuring exciting original music and classic hits that recreate the exuberant spirit of the sixties.

**The Apprenticeship of Duddy Kravitz**

1974 • 121 minutes • Colour • Alliance Films Inc

Director: Ted Kotcheff

Cast: Richard Dreyfuss, Jack Warden, Randy Quaid, Denholm Elliott

The younger son of a working-class Jewish family in Montreal, Duddy Kravitz yearns to make a name for himself in society. This film chronicles his short and dubious rise to power, as well as his changing relationships with family and friends. Along the way the film explores the themes of anti-semitism and the responsibilities which come with adulthood.

**Archangel**

1990 • 82 minutes • B/W • Norstar Releasing

Director: Guy Maddin

Cast: Kyle McCulloch, Kathy Marykuca, Sarah Neville, Ari Cohen, Michael Gottli, Victor Cowie, David Falkenburg

Lt. John Boles, a one-legged soldier, is assisting the White Russians in the Russian Arctic during World War I. He finds himself in Archangel, a crystalline city of spires and domes, inhabited by some very confused people. Boles loves Iris, who is dead, and meets Veronkha, whom he mistakes for Iris. But Veronkha is already married to Philbin, who forgets he is married to Veronkha. Veronkha thinks Boles is Philbin.

**At Home**

1968 • 13 minutes • B/W • Martin Lavut

Director: Sam Wood

Cast: Fank Craven, William Holden, Martha Scott, Thomas Mitchell, Fay Bainter, Guy Kibbww

Thornton Wilder's adaptation of his Pulitzer Prize-winning drama of small town America.

**Away from Her**

2006 • 100 minutes • Colour • Mongrel Media

Director: Sarah Polley

Cast: Gordon Pinsent, Stacey LaBerge, Julie Christie, Olympia Dukakis, Deanna Dez mari, Clare Coulter, Thomas Hauff

Married for 50 years, Grant (Gordon Pinsent) and Fiona's (Julie Christie) commitment to each other appears unwavering, and their everyday life is full of tenderness and humour. This serenity is broken only by the occasional, carefully restrained reference to the past, giving a sense that this marriage may not always have been such a fairy tale. This tendency of Fiona's to make such references, along with her increasingly evident memory loss, creates a tension that is usually brushed off casually by both of them.

**Babel**

1999 • 94 minutes • Colour • TVA International

Director: Gérard Pullicino

Cast: Tcheky Katyo, Maria De Medeiros, Michel Jonasz, Mitchell David Rothpan

When 10-year-old David finds a secret map, he is led into a fantastic underworld where three ancient creatures are trying to thwart the evil Mr. Grimm's plans to steal the precious Stone of Babel and use it to gain control of its powerful source of evil.

**Babine**

2008 • 107 minutes • Colour • Alliance Films Inc

Director: Luc Picard

Cast: Vincent-Guillaume Otis, Antoine Bertrand, Bobby Beshro, Marie Brassard, René Richard Cyr, Maude Laurendeau, Alexis Martin, Fred Pellerin

Offbeat fantasy comedy details the adventures of Babine (Vincent Guillaume Otis), the son of a witch and a village pariah, as he ventures forth into the world and narrowly evades death.

**The Baby Formula**

2009 • 82 minutes • Colour • Maple Pictures

Director: Alison Reid

Cast: Angela Vint, Megan Fahlenbock, Rosemary Dunsmore, Matt Baram, Jessica Booker, Sarain Boylan, Brock Burford, Maggie Cassella, Dmitry Chepovetsky, Roger Dunn, Hal Eisen

Two adventurous women in love are desperate to have their own biological child. They take a chance on an experimental scientific process and make sperm from their own stem cells. Pregnant with humor and unexpected twists, their journey ultimately confirms that all life is a gift and all families are crazy.

**Le Baiser du Barbu**

2010 • 101 minutes • Colour • Alliance Films Inc

Director: Yves Pelletier

Cast: David Savard, Isabelle Blais, Louis-José Houde, Hélène Bourgeois-Leclerc, Pierre-François Legendre, David Boutin, Benoit Guoin

Benoit, an actor surviving on his barman wages, follows the advice of his brother Frank - a former hockey player turned talent agent- and grows a beard to get a part in a dinner theatre play. Benoit's girlfriend Vicky, an ex dramaturge who now works as a librarian, finds it difficult to accept this latest development, as it will delay the couple's plan to purchase a condo from their friends Caro and Vincent, who manage a hair and beauty salon. But Benoit's beard seems to have magical powers: he suddenly has a great deal of success.

**The Bait**

2010 • 83 minutes • Colour • Alliance Films Inc

Director: Yves Simoneau

Cast: Guy A. Lepage, Rachid Badouri

The Bait is about two boys and a girl who commit a murder, with the girl acting as a 'bait'.


Battle in Seattle

2007 • 98 minutes • Colour • Alliance Films Inc

Director: Stuart Townsend

Cast: Martin Henderson, Michelle Rodriguez, Woody Harrelson, Charlize Theron, Jennifer Carpenter, André Benjamin, Ray Liotta

Its November 1999, and five days are about to rock the world as tens of thousands of demonstrators take to the streets of Seattle in protest of the World Trade Organizations Ministerial Meeting. Among them are Django (Andre Benjamin), Sam (Jennifer Carpenter), Lou (Michelle Rodriguez) and Jay (Martin Henderson). Each has a unique story, but they're united in a common desire to be heard and to make a difference in the world. For these four protesters, this is very personal and the stakes are higher than mere politics.


Beautiful Dreamer

1990 • 107 minutes • Colour • Maple Pictures

Director: John Kent Harrison

Cast: Colm Feore, Wendel Meldrum, Sheila McCarthy, Colin Fox, Rip Torn

The superintendent of the London insane asylum, Dr. Maurice Bucke, despairs of the treatment methods in use during the Victorian era, which consist essentially of restraint and electroshock. At a conference in Philadelphia, he makes the acquaintance of poet Walt Whitman, this meeting will radically change his life, that of his wife and patients. Whitman, who travels to London at Bucke's invitation, has avant-garde ideas on the subject of mental illness, sexuality, the emotions and life in general.

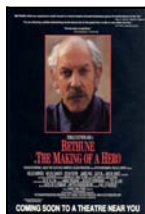

Before Tomorrow

2009 • 93 minutes • Colour • Alliance Films Inc

Director: Marie-Hélène Cousineau, Madeline Ivalu

Cast: Madeline Ivalu, Paul-Dylan Ivalu, Peter-Henry Arnatsiaq

Based on the novel by Jørn Riel. Two Inuit families meet for a summertime celebration. Food is abundant and the future seems bright, but Ningiuq, a strong and wise old woman, cannot stop worrying. She sees her world as fragile and moves through it with a pervasive sense of dread. Ningiuq sets out with her grandson to a remote island, where they dry the catch and store it for winter. The task is finished and the warm season comes to an end, as they wait in vain for the others to pick them up.


Bethune

1990 • 115 minutes • Colour • Maple Pictures

Director: Phillip Borsos

Cast: Iñaki Aierra, Anouk Aimée, Lorne Brass, Geoffrey Chater, Sophie Faucher, Colm Feore, Frank Fontaine, Ethel Gerstein

Based on the true story of Canadian doctor Norman Bethune, this film traces his life from his beginnings with his deeply religious family in Ontario, through his medical studies in school, where he developed his overwhelming compassion for those less fortunate, and his driving desire to see that they get the medical attention they need. Most of his life after college was spent either working in war zones around Europe or developing new treatment techniques in his home country.


Better Than Chocolate

1999 • 101 minutes • Colour • TVA International

Director: Anne Wheeler

Cast: Wendy Crewson, Karyn Dwyer, Christina Cox, Anne-Marie MacDonald, Peter Outerbridge

Two attractive young lesbians, Maggie and Kim, meet in Vancouver, develop a passionate romance, and move in together. Meanwhile, Maggie's well-meaning but naive mother Lila gets divorced and decides to move to Vancouver and join the household. Soon after, Lila is befriended by Judy, a transvestite about to undergo a sex-change operation. Complications ensue as the conservative Lila learns the truth about Maggie, Judy, and their diverse group of friends.


Black List

1995 • 86 minutes • Colour • TVA International

Director: Jean-Marc Vallée

Cast: Michel Côté, Geneviève Brouillette, Sylvie Bourque, Yves Allaire, Claudia Besso, Gaston Caron, André Champagne, Raymond Cloutier

At the trial of a judge who was found with a prostitute, a list of clients pops up. It contains the names of some very influential judges and politicians. Then, dead bodies and death threats erupt. Jacques is the trial judge and his own life seems to be in danger.


Black Robe

1991 • 102 minutes • Colour • Alliance Films Inc

Director: Bruce Beresford

Cast: Lothaire Bluteau, Aden Young, August Schellenberg, Sandrine Holt

A young Jesuit Priest is sent on a dangerous expedition to convert the Indians in the rugged 17th century Canadian wilderness. His faith and courage tested, he is captured and tortured by the Iroquois, and he learns to understand the true nature of the people he came to convert.

**Blindness**

2008 • 121 minutes • Colour • Alliance Films Inc

Director: Fernando Meirelles

Cast: Mark Ruffalo, Julianne Moore, Gael Garcia Bernal, Sandra Oh, Danny Glover

A city is ravaged by an epidemic of instant "white blindness". Those first afflicted are quarantined...

**Blizzard**

2004 • 93 minutes • Colour • Alliance Films Inc

Director: LeVar Burton

Cast: Whoopi Goldberg, Paul Bates, Brenda Blethyn, Brittany Bristow, Leif Bristow, Josh Buckle, Jackie Byers, Len Carlson, J. Miles Dale, Tony Daniels, Wendii Fulford

A young girl's aunt tells her the tale of a young ice skater and an enchanted reindeer.

**Blown Away**

1993 • 95 minutes • Colour • Alliance Films Inc

Director: Benton Spencer

Cast: Corey Haim, Corey Feldman, Nicole Eggert, Gary Farmer, Kathleen Robertson

When a young man working at a resort to earn college money becomes involved with a sexy blond, seventeen-year-old, little does he know her plans include murder.

**The Blue Butterfly**

2004 • 97 minutes • Colour • Alliance Films Inc

Director: Léa Pool

Cast: William Hurt, Pascale Bussières, Marc Donato, Raoul Trujillo, Marianella Jimenez, Gerardo Hernandez, Steve Adams, Silverio Morales

A dramatic adventure about courage, redemption and love being filmed in the rain forests of Costa Rica, and in Montreal.

**Bollywood/Hollywood**

2002 • 105 minutes • Colour • Mongrel Media

Director: Deepa Mehta

Cast: Rahul Khanna, Lisa Ray, Moushumi Chatterjee, Dina Pathak, Kulbushan Kharbanda, Ranjit Chowdhry, Jessica Paré, Rishma Malik

After Rahul's white pop-star fiancée dies in a bizarre levitation accident his mother insists he find another girl as soon as possible, preferably a Hindi one. As she backs this up by postponing his sister's wedding until he does so, he feels forced to act, the more so as he knows his sister is pregnant...

**Bombay Calling**

2006 • 71 minutes • Colour • Mongrel Media

Director: Ben Addelman, Samir Mallal

Cast: N/A

Bombay Calling dives into the bustling world of late nights, long hours and hard partying to chronicle the rise of a new force in Indian society - the telemarketers. Fast-paced, gritty and fun, the film is a compelling insider's look at youth culture in India.

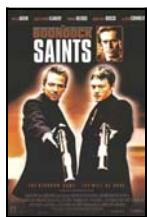
**Bon Cop, Bad Cop**

2006 • 116 minutes • Colour • Alliance Films Inc

Director: Erik Canuel

Cast:

When the body of the executive of hockey Benoit Brisset is found on the billboard of the border of Quebec and Ontario, the jurisdiction of the crime is shared between the two police forces and detectives David Bouchard from Montreal and Martin Ward from Toronto are assigned to work together. With totally different styles, attitudes and languages, the reckless David and the ethical Martin join force to disclose the identity of the Tattoo Killer, a deranged serial-killer that is killing managers of hockey.

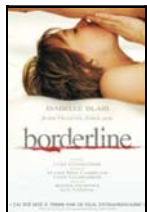

The Boondock Saints

1999 • 110 minutes • Colour • Maple Pictures

Director: Troy Duffy

Cast: Willem Dafoe, Sean Patrick Flanery, Norman Reedus, David Della Rocco, Billy Connolly, David Ferry, Brian Mahoney, Bob Marley, Richard Fitzpatrick, William Young

Two Irish brothers accidentally killed mafia thugs. They turned themselves in and were released as heroes. They then see it as a calling by God and started knocking off mafia gang members one by one. Willem Dafoe plays the detective trying to figure out the killings, but the closer he was to catching the Irish brothers, the more he thinks the brothers are doing the right thing.

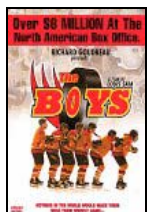

Borderline

2008 • 110 minutes • Colour • TVA International

Director: Lyne Charlebois

Cast: Isabelle Blais, Angèle Coutu, Sylvie Drapeau, Laurence Carboneau, Pierre-Luc Brillant, Marie-Chantal Perron, Antoine Bertrand

An erotic drama about a woman facing her 30th birthday who looks back at her life growing-up with her grandmother, crazy mother and her over-indulgence with men, sex and alcohol.

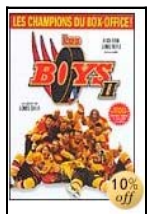

The Boys

1998 • 108 minutes • Colour • Maple Pictures

Director: Louis Saïa

Cast: Marc Messier, Rémy Girard, Patrick Huard, Serge Thériault, Michel Barrette, Paul Houde, Luc Guérin, Yvan Ponton, Roc Lafortune

Ever wanted to know what guys say when they get together? This light-hearted comedy explores the male world through an amateur hockey team. Every male stereotype is analyzed, comically of course.


Les Boys II

1998 • 120 minutes • Colour • Maple Pictures

Director: Louis Saïa

Cast: Marc Messier, Rémy Girard, Patrick Huard, Serge Thériault, Paul Houde, Luc Guérin, Yvan Ponton

Les Boys, a championship amateur Montreal hockey team, flies to France to participate in an international competition in the alpine village of Chamonix. This time, rather than focusing on the team's on-ice hijinks, director Louis Saia spends the first part of the story on the characters as they attempt to cope with the cultural differences between themselves and the native French.


Breakfast with Scot

2007 • 90 minutes • Colour • Mongrel Media

Director: Laurie Lynd

Cast: Cameron Ansell, Benz Antoine, Noah Burnett, Robin Brûlé, Thomas Cavanagh, William Cuddy, Colin Cunningham, Dylan Everett

Eric and Sam have been in a committed relationship for four years. Eric's a former hockey player turned sportscaster and Sam's a sport's lawyer. But when Sam's adventure seeking brother Billy, takes a job in South America, his ex-girlfriend, Julie, is discovered dead from a drug overdose leaving her son Scot (not Billy's son) to Billy...


Breakout: Batteries Not Included

1998 • 95 minutes • Colour • Alliance Films Inc

Director: John Bradshaw

Cast: J. Evan Bonifant, Holly Gagnier, Robert Carradine, James Hong, Breanne Grant, Jerome Silvano, Chris Chinchilla, Ralph George, Mike Peng

This poignant story of a father lost within the maelstrom of global technocracy explores the mythos of the family and its precarious contemporary existence.


Brokeback Mountain

2005 • 134 minutes • Colour • Alliance Films Inc

Director: Ang Lee

Cast: Heath Ledger, Jake Gyllenhaal, Randy Quaid, Valerie Planche, David Trimble, Victor Reyes, Lachlan Mackintosh, Michelle Williams, Larry Reese, Marty Antonini

Set against the sweeping vistas of Alberta's Rocky Mountains, this film tells the story of two young men - a ranch-hand and a rodeo cowboy - who meet in the summer of 1963 and unexpectedly forge a lifelong connection, one whose complications, joys and tragedies provide a testament to the endurance and power of love.

**The Broken Line**

2008 • 102 minutes • Colour • Alliance Films Inc

Director: Louis Choquette

Cast: David Boutin, Guillaume Lemay-Thivierge, Jacynthe René, Fanny Mallette, Germain Houde, Roger Larue, Danny Blanco Hall, Steve Laplante

**Buster's Bedroom**

1991 • 113 minutes • Colour • Alliance Films Inc

Director: Rebecca Horn

Cast: Donald Sutherland, Geraldine Chaplin

Micha, a film student fascinated by the life of Buster Keaton, decides to visit Nirvana House, a sanitarium in the California desert where the famous actor stayed after the end of the silent film era.

**By Design**

1982 • 90 minutes • Colour • TVA International

Director: Claude Jutra

Cast: Patty Duke, Sara Botsford, Saul Robinek, Sonia Zimmer

Spicy adult comedy regarding two women who live together and want a baby, but find that they need outside help to enable them to attain their desire. When they embark on a search for the perfect stud, they get much more than they bargained for.

**Bye Bye Blues**

1990 • 110 minutes • Colour • Maple Pictures

Director: Anne Wheeler

Cast: Rebecca Jenkins, Luke Reilly, Stuart Margolin, Michael Ontkean

A 1940s romance about a young mother who pursues a dream of becoming a singer while her husband is serving in the military. The inevitable choice between loyalty to her husband and family, and the desire for independence propels this nostalgic love story to a climatic ending.

**C.R.A.Z.Y.**

2005 • 127 minutes • Colour • TVA International

Director: Jean-Marc Vallée

Cast: Michel Côté, Marc-André Grondin, Danielle Proulx, Émile Vallée, Pierre-Luc Brillant, Maxime Tremblay, Alex Gravel

It's a story of two love affairs. A father's love for his five sons. And one son's love for his father, a love so strong it compels him to live a lie. That son is Zac Beaulieu, born on the 25th of December 1960, different from all his brothers, but desperate to fit in. During the next 20 years, life takes Zac on a surprising and unexpected journey that ultimately leads him to accept his true nature and, even more importantly, leads his father to love him for who he really is.

**The Cabin Movie**

2005 • 86 minutes • Colour • Mongrel Media

Director: Dylan Akio Smith

Cast: Arabella Bushnell, Ben Cotton, Brad Dryborough, Ryan Robbins, Justine Warrington, Erin Wells

THE CABIN MOVIE is a darkly comic look at the nature of desire, the value of monogamy, and the definition of sexuality when a group of friends travel to a secluded cabin in an attempt to revitalize their lives through bizarre games of sexual dysfunction.

**Cairo Time**

2009 • 90 minutes • Colour • Mongrel Media

Director: Ruba Nadda

Cast: Patricia Clarkson, Alexander Siddig, Elena Anaya, Tom McCamus, Amina Annabi, Cynthia Amsden, Andrew Cullen, Mona Hala, Fadia Nadda

Juliette, a fashion magazine editor in her 50s, travels to Cairo to meet her husband, Mark, a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq, who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love.

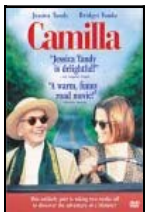
**Calendar**

1992 • 75 minutes • Colour • Alliance Films Inc

Director: Atom Egoyan

Cast: Arsinée Khanjian, Ashot Adamian, Michelle Bellerose, Michelle Bellerose, Michelle Bellerose

A Canadian/Armenian photographer travels with his wife to Armenia, to photograph twelve historic churches for a calendar. The couple are driven from location to location by a guide with whom the photographer's wife falls in love.

**Camilla**

1994 • 92 minutes • Colour • Norstar Releasing

Director: Deepa Mehta

Cast: Jessica Tandy, Bridget Fonda, Elias Koteas, Maury Chaykin, Hume Cronyn

Tandy, in her final film, is the sole reason not to miss this otherwise so-so road movie about the budding friendship between a young would-be singer-songwriter (Fonda) and an elderly, eccentric (and high-spirited), former concert violinist.

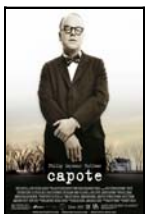
**Camilla**

1994 • 95 minutes • Colour • Alliance Films Inc

Director: Deepa Mehta

Cast: Jessica Tandy, Bridget Fonda, Elias Koteas, Maury Chaykin, Graham Greene, Hume Cronyn, Ranjit Chowdhry, George Harris, Sandi Ross, Gerry Quigley

Tandy is delightful in her last starring role as a former violinist on the run with frustrated musician Fonda. Oafish son (Chaykin) and insensitive husband (Koteas) just don't understand, so its time to head to Toronto, site of a fondly, if perhaps incorrectly, remembered triumph.

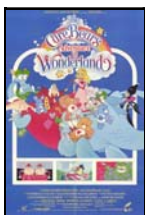
**Capote**

2005 • 114 minutes • Colour • Mongrel Media

Director: Bennett Miller

Cast: Philip Seymour Hoffman, Craig Archibald, Bronwen Coleman, Kate Shindle, David Wilson Barnes, Michael J. Burg, Catherine Keener, Kwesi Ameyaw, Andrew Farago, Ken Krotowich

Truman Capote (Hoffman), during his research for his book In Cold Blood, an account of the murder of a Kansas family, the writer develops a close relationship with Perry Smith, one of the killers.

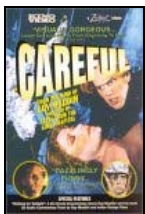
**The Care Bears Adventure in Wonderland**

1987 • 80 minutes • Colour • Alliance Films Inc

Director: Raymond Jafelice

Cast: Bob Dermer, Eva Almos, Dan Hennessey, Jim Henshaw, Marla Lukofsky, Luba Goy, Keith Knight, Tracey Moore, Colin Fox, John Stocker, Don McManus, Elizabeth Hanna, Alan Fawcett

There's trouble in Wonderland - It's the Care Bears to the rescue in a magical full length feature film packed with adventure.

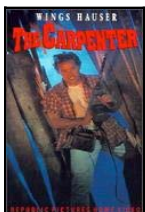
**Careful**

1992 • 100 minutes • Colour • Norstar Releasing

Director: Guy Maddin

Cast: Kyle McCulloch, Gosia Dobrowolska, arah Neville, Paul Cox, Brent Neale, Victor Cowie

In the remote Alpine village of Tolzbad at the turn of the century, people talk quietly and restrain their movements lest avalanches come and kill them. This atmosphere lends itself to repressed emotions - shown through the parallel stories of butler student Johann lusting after his mother (an old flame of the mysterious Count Knotkers) and Klara's attraction to her father (who lusts after his other daughter), leading to duels and suicidal plunges galore.

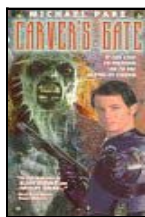
**The Carpenter**

1989 • 87 minutes • Colour • Maple Pictures

Director: David Wellington

Cast: Wings Hauser, Peirce Lenior, Barbara Ann Jones, Lynne Adams

When a mentally disturbed woman's enemies get systematically killed, she's not sure if it's a dream or the work of her able carpenter.

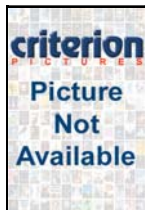
**Carver's Gate**

1995 • 103 minutes • Colour • Maple Pictures

Director: Sheldon Inkol

Cast: Michael Paré, Marian Skretas, Tara Maria Manuel, Peter Wylde, Kevin Stapleton, Pamela Keyes

The world is a bleak desolate place where the people live in elevated cities. As the ground is uninhabitable, the citizens spend most of their lives wasting their time in virtual reality. Carver is a dream-breaker whose job is to enter the world of VR and fix what is wrong. And what is wrong is that his gal pal Dinah has been murdered in VR which should not be possible. But Carver soon finds that Dinah has constructed a transducer which allows people to enter VR without other equipment, but creates a rift.

**Case of the Witch Who Wasn't**

1990 • 92 minutes • Colour • TVA International

Director: Jean Beaudry

Cast: Marie-Stéphane Gaudry, Kesnamelly Neff, Madeleine Langlois, Vincent Bolduc, Alexandre Neszvecko, Johanne-Marie Tremblay

Two girl pen pals and a simple summer in the country. They befriend a woman rumored to be a witch, and end up as amateur detectives when her pet pig is stolen.

**The Cat's Meow**

2002 • 110 minutes • Colour • Maple Pictures

Director: Peter Bogdanovich

Cast: Eddie Izzard, Kirsten Dunst, Edward Herrmann, Cary Elwes

Set in the glamorous world of 1920's Hollywood, the dramatic thriller recounts the scandal-ridden events surrounding the celebrity party aboard media baron William Randolph Hearst's yacht, when Hollywood mogul Thomas Ince was killed by a bullet possibly intended for someone else.

**Chained**

1991 • 104 minutes • Colour • Maple Pictures

Director: Allan A. Goldstein

Cast: Rae Dawn Chong, Brad Dourif, Michael Ironside

This is a story about criminals J.T. Blake (Michael Ironside) and Johnny Reynolds (Brad Dourif) a young disabled man, thrown together by a crusading social worker (Rae Dawn Chong). But these two strong willed misfits share a most unusual bond, they are part of a revolutionary rehabilitation program that leaves them literally chained together.

**The Child Prodigy**

2010 • 100 minutes • Colour • Alliance Films Inc

Director: Luc Dionne

Cast: Patrick Drolet, Marc Labrèche, Macha Grenon, Guillaume LeBon, Lothaire Bluteau, Karine Vanasse

On the keyboard, the young hands fly rapidly and the melody rises. For the child, nothing is easier; he hears the sounds in his head. These hands belong to 6 years old André Mathieu. He won his audiences and fired up concerts halls in London, New York, Paris and around the world. Adulated, hailed, praised, the child prodigy seemed to have everything to succeed. From the top of his vertiginous successes, to depths of torment, the life of the "Little Canadian Mozart" blends into his music.

**The Christmas Martien**

1972 • 63 minutes • Colour • TVA International

Director: Bernard Gosselin

Cast: Marcel Sabourin, Catherine Leduc, François Gosselin

This is a French Canadian Christmas movie for children. The martian comes to this small town in Quebec and becomes friends with the town children. He gives them smarties to get the children into his spacecraft. This alarms the parents and they decide to kill the alien. The alien wins them over and they have a great big Christmas party.

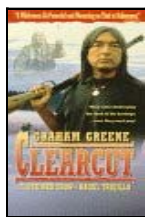
**City on Fire**

1979 • 106 minutes • Colour • TVA International

Director: Alvin Rakoff

Cast: Barry Newman, Ava Gardner, Henry Fonda, Shelley Winters, Leslie Nielsen

A crackbrained oil refinery worker gets upset with his employer and sets a huge fire. Soon, the entire city is ablaze.

**Clearcut**

1991 • 99 minutes • Colour • Maple Pictures

Director: Richard Bugajski

Cast: Graham Greene, Ron Lea, Michael Hogan, Rebecca Jenkins

A city lawyer tries to protect Native Indian land from becoming a paper mill. He meets Arthur, an Indian enraged at the sight of his people's land being ruined. Arthur takes the law into his own hands, kidnaps the lawyer and the paper mill manager and forces them both into an unrelenting northern trek...a journey that shows Arthur as the ultimate victim.

**The Club**

1994 • 88 minutes • Colour • Maple Pictures

Director: Brenton Spencer

Cast: J.H. Wyman, Kim Coates, Andrea Roth, Rino Romano, Zack Ward, Kelli Taylor

Time stops at midnight at the Senior Prom for five students, one murderous counselor, and John. They must find the courage to face themselves or, when time starts again, they may find that they are joining John's Club. All you have to do is commit murder... or suicide.

**Cold Fusion**

2002 • 122 minutes • Colour • Warner Miller

Director: Warner Miller

Cast: Warner Miller

As his 52nd annual release, Warren Miller once again brings out the hard-core rider in each of us. His films throw us into an infinite journey of intense snowbound aerobatics, goofy lift moments, and historic segments all through acres of snow, and gliding to a sweet musical score like no other.

**Le Confessional**

1995 • 100 minutes • Colour • Alliance Films Inc

Director: Robert Lepage

Cast: Lothaire Bluteau, Patrick Goyette, Jean-Louis Millette, Kristin Scott Thomas, Ron Burrage, Richard Fréchette, François Papineau

In 1952, while Alfred Hitchcock films "I Confess" in a Quebec church, events eerily mirror the movie in the confessional booth where a pregnant teen seeks absolution. Almost 40 years later, the teenager's son sets out with his adoptive brother to learn the truth about his father.

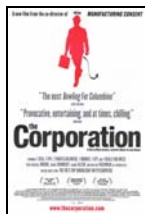
**Cooking with Stella**

2009 • 103 minutes • Colour • Mongrel Media

Director: Dilip Mehta

Cast: Don McKellar, Seema Biswas, Lisa Ray, Shriya Saran, Vansh Bhardwaj, Alexiane Perreault, Maury Chaykin

A warmhearted social satire about a Canadian diplomat (Lisa Ray) and her chef husband Michael (Don McKellar) who are posted to New Delhi. Upon arrival they inherit a household of Indian servants headed by the charming, totally inspiring - and wily - cook, Stella (Seema Biswas). When Stella agrees to become Michael's cooking guru, to teach him traditional Indian dishes, little does he know that she's cooking up a scheme of her own.

**The Corporation**

2003 • 145 minutes • Colour • Misc.

Director: Mark Achbar, Jennifer Abbott

Cast: Jane Akre, Ray Anderson, Maude Barlow, Chris Barrett, Carlton Brown, Smedley Darlington Butler

Explore the nature and spectacular rise of the dominant institution of our time. Footage from pop culture, advertising, TV news, and corporate propaganda illuminates the corporation's grip on our lives. Taking its legal status as a "person" to its logical conclusion, the film puts the corporation on the psychiatrist's couch to ask "What kind of person is it?" Provoking, witty, sweepingly informative, THE CORPORATION includes 40 interviews with corporate insiders and critics.

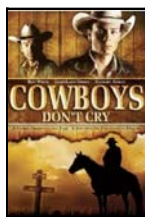
**Covergirl**

1984 • 93 minutes • Colour • New Horizons

Director: Jean-Claude Lord

Cast: Irena Ferris, Cathie Sherriff, Jeff Conaway, Roberta Leighton

The story of an attractive girl's meteoric rise to the top of the modeling profession. A provocative and insightful journey into the world of beauty and fashion.

**Cowboys Don't Cry**

1988 • 104 minutes • Colour • Alliance Films Inc

Director: Anne Wheeler

Cast: Brian Aebly, Joshua Ansley, Zachary Ansley, Adria Budd, Ryan Byrne, Darrell Cholach, Robert Clinton, Georgie Collins, Ivan Daines

As long as Shane Morgan can remember, he has lived on the road with his mother and father, a rodeo performer...

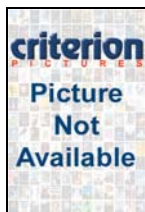
**Crash**

1996 • 101 minutes • Colour • Alliance Films Inc

Director: David Cronenberg

Cast: James Spader, Holly Hunter, Elias Koteas, Roseanna Arquette

Winner of a special jury prize at the 1996 Cannes Film Festival for its daring, originality and audacity, "Crash" is based on J.G. Ballard's seminal cult novel. Directed by David Cronenberg, this seductive, erotic film concerns a man who is drawn into a bizarre, dangerous and sexually menacing underworld of accident survivors after he experiences an almost fatal car crash.

**Cross Country**

1983 • 104 minutes • Colour • Criterion Pictures Ltd.

Director: Paul Lynch

Cast: Richard Beymer, Michael Ironside

After a woman is found butchered in her New York apartment, suspicion falls on her estranged husband, an ad executive who has suddenly left town on a cross-country road trip. He takes along a beautiful girl he met in a bar and a drifter he picked up along the way. A cop sets out after the husband, but he's more interested in shaking him down than bringing him back.

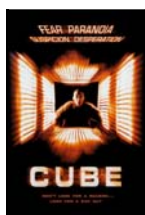
**Cry of the Wild**

1973 • 87 minutes • Colour • Astral Bellevue Classics

Director: Bill Mason

Cast: Bill Mason (narrator)

This stunning film essay on wolves features photography of courting and mating, as well as the birth of wolf cubs.

**Cube**

1998 • 90 minutes • Colour • Alliance Films Inc

Director: Vincenzo Natali

Cast: David Hewlett, Andrew Miller, Maurice Dean Wint

In this psychological thriller six people awake from their daily lives and find that they are imprisoned in a deadly maze.

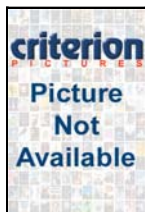
**Curse of the Viking Grave**

1991 • 120 minutes • Colour • Maple Pictures

Director: Michael J.F. Scott

Cast: Nicholas Shields, Evan Adams, Michelle St. John, Gordon Tootoosis, Cedric Smith, Jay Brazeau, Wayne Robson

An archaeological expedition journeys to Manitoba, Canada, in search of a legendary crucifix supposedly buried in an ancient Viking grave.

**The Cusp**

1997 • 93 minutes • Colour • Alliance Films Inc

Director: Daniel D'Or

Cast: Michael Paré, Heidi von Palleske, Mackenzie Gray, Zehra Leverman, Cedric Turner, Christian Vidosa, Morris Durante

In the not so distant future mankind has squandered their resources. A team of specialists is sent to the nearby asteroid field to retrieve an asteroid that will serve to replenish some of our natural resources. However, unbeknownst to the team, there is a killer on board determined to take control of the asteroid and destroy all mankind.

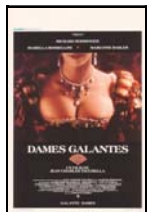
**Da Vinci's War**

1992 • 94 minutes • Colour • Maple Pictures

Director: Raymond Martino

Cast: Michael Nouri, Joey Travolta, Vanity, James Russo, Richard Foronjy

In this Action-thriller a man whose sister has been murdered hires a professional assassin and his band of Vietnam vets to gain vengeance on the killers. Their search leads them to the CIA and a dangerous drug ring.

**Dames Galantes**

1990 • 101 minutes • Colour • TVA International

Director: Jean Charles Tacchella

Cast: Richard Bohringer, Isabella Rossellini, Marianne Basler, Laura Betti, Robin Renucci

Despite being busy with his profession of soldiery, Brantome (Richard Bohringer) manages to find much more time for amorous dalliances with the ladies of the 16th-century French court than for battles. Unfortunately for him, his true love, Victoire (Isabella Rossellini), is beyond his reach most of the time. He more than compensates for this in the arms of others. Reviewers found little merit in this uninspired drama, except for the gorgeous period settings and costumes.

**Dancing in the Dark**

1986 • 98 minutes • Colour • Trans Atlantic Entertainment

Director: Leon Marr

Cast: Martha Henry, Neil Munro, Rosemary Dunsmore, Richard Manette

Henry is impressive in this otherwise obvious, predictable account of a perfect, devoted wife, a meticulously controlled woman, and how she comes to have a mental breakdown.

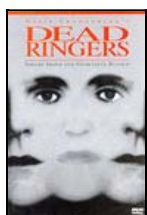
**Dead Ringer**

1964 • 116 minutes • Colour • TVA International

Director: Paul Henreid

Cast: Bette Davis, Karl Malden, Peter Lawford, Jean Hagen

Two sisters, both played by Davis, harbour a grudge over the same man.

**Dead Ringers**

1988 • 117 minutes • Colour • TVA International

Director: David Cronenberg

Cast: Jeremy Irons, Genevieve Bujold, Heidi Von Pallese, Barbara Gordon

Identical Twins share the same gynecology practice, the same apartment and the same women. Until a special woman threatens their relationship. Based on a true story.

**Deadly Currents**

1991 • 114 minutes • Colour • Alliance Films Inc

Director: Simcha Jacobovici

Cast: Hanan Ashrawi, Nurit Galron, Michael Greenspan, Ragheb Kasas, Juliano Mer

The Romans dispersed the Jews from Judaea in 70 AD; Islam became the religion of Palestine 1300 years ago. The film focuses on Gaza and the West Bank where soldiers and youths are caught up in the Intefada, and on the clash of history and ideas in regions to which both peoples have historical claims. The film intersperses in-the-street footage with interviews with academics, journalists, soldiers, artists, family members of prisoners, and victims of violence.

**Deadly Harvest**

1977 • 86 minutes • Colour • Trans Atlantic Entertainment

Director: Timothy Bond

Cast: Clint Walker, Nehemiah Persoff, David Brown

Another "people struggle to survive in a savage post-nuclear war world" film. This one centre's around a farmer's quest for vengeance after his family is slaughtered by hungry people.


Decoy For Terror

1965 • 85 minutes • Colour • American Cinema Marketing

Director: Erick Santamaria

Cast: William Kerwin, Jean Christopher

A rich, lonely woman hires a drifter as a live-in handyman. The drifter turns out to be a psycho artist who has beautiful women model for him, then kills them.


Decoys

2004 • 100 minutes • Colour • Maple Pictures

Director: Matthew Hastings

Cast: Corey Sevier, Stefanie von Pfetten, Kim Poirier, Meghan Ory, Elias Toufexis, Chadwick Allen, Richard Burgi, Karl Claude, Sally Cleford, Carrie Colak

Luke and Roger are just another couple of college guys trying to lose their virginity. But when Luke sees something unusual, he begins to suspect that the girls on campus aren't exactly... human.


Defendor

2010 • 100 minutes • Colour • Alliance Films Inc

Director: Peter Stebbings

Cast: Woody Harrelson, Kat Dennings, Elias Koteas, Sandra Oh, Michael Kelly, Lisa Ray, Kristin Booth, Charlotte Sullivan, Tatiana Maslany

A comedy centered around three characters: an everyday guy who comes to believe he's a superhero, his psychiatrist, and the teenager he befriends

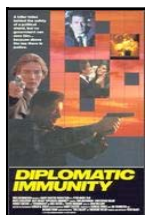

Delta of Venus

1995 • 100 minutes • Colour • Alliance Films Inc

Director: Zalman King

Cast: Audie England, Costas Mandylor, Eric Da Silva, Raven Snow, Rory Campbell, Emma Louise Moore, Zette

From king of erotic films ("9 1/2 Weeks", the "Wild Orchid" trilogy) director Zalman King comes this European odyssey of love and sexual awakening. Set against the backdrop of impending war in Europe, a young woman travels to Paris in 1939 to pursue her dream of being a writer. She finds work writing erotica for \$1 a page, and is launched on a journey of sexual self-discovery.


Diplomatic Immunity

1991 • 91 minutes • Colour • TVA International

Director: Peter Maris

Cast: Bruce Boxleitner, Billy Drago, Tom Bresnahan, Fabiana Udenio, Christopher Neame, Matthias Hues, Sharon Case

A military career man, distraught over the murder of his daughter and the subsequent release of her killer who is protected by 'diplomatic immunity,' resigns from the service to pursue the psychopath. No one will help him — and no one can stop him.

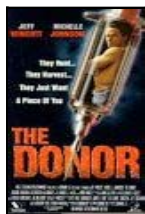

Don't You Forget About Me

2009 • 71 minutes • Colour • Alliance Films Inc

Director: Matt Austin

Cast: Kevin Smith, Ally Sheedy, Judd Nelson, Mia Sara, Andrew McCarthy

In 1991, filmmaker John Hughes disappeared from Hollywood. In 2008, four filmmakers went to find him.


The Donor

1994 • 94 minutes • Colour • Maple Pictures

Director: Damian Lee

Cast: Falconer Abraham, Emmanuelle Chriqui, Derek Clifford, Robert Collins, Christina Cox, Coco d'Este, Ellen Dubin, Kelley Grando

A man on a mountain vacation with two friends goes home with a woman he's never met. He wakes up to find that one of his kidneys has been surgically removed. He spends the rest of the film trying to find out who did it.

**Down to the Dirt**

2008 • 114 minutes • Colour • Mongrel Media

Director: Justin Simms

Cast: Hugh Dillon, Joel Hynes, Robert Joy, Mary Lewis, Jane Maggs, Paula Morgan, Jody Richardson, Mylene Savoie

Down to the Dirt is a darkly humorous chronicle of one man's improbable redemption. Scary, sexy, and funny (sometimes all three at once) Keith Kavanagh, 24, is the turbulent hero of this visceral feature film adaptation of the internationally acclaimed novel by Joel Thomas Hynes.

**Drifting Upstream**

1967 • 85 minutes • B/W • TVA International

Director: Michel Brault

Cast: Denise Bombardier, Geneviève Bujold, George Carron, Robert Charlebois

Michel Brault's first feature about a young man from Quebec's Northshore who leaves his home to seek a better life in Montreal.

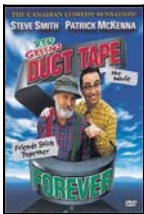
**Drying Up the Streets**

1979 • 90 minutes • Colour • ACLF Films Ltd

Director: Robin Spry

Cast: Len Carious, Don Francks, Sarah Torov, Calvin Butler

An ex-junkie helps the police in their attempt to smash a drug and prostitution ring. As he gets closer to the men behind the big-money deals, he becomes increasingly involved with the problems of a beautiful runaway.

**Duct Tape Forever**

2002 • 90 minutes • Colour • TVA International

Director: Eric Till

Cast: Steve Smith, Patrick McKenna, Bob Bainborough, Wayne Robson, Jeff Lumby, Jerry Schaeffer, Richard Fitzpatrick, Peter Keleghan

Big-shot executive Robert Stiles' car is damaged when parked at the lodge. Stiles takes Red Green and the other lodge members to court, forcing them to come up with \$10,000 in damages in ten days - or else lose their beloved Possum Lodge. Red and the boys embark on a road trip across the country, en route to a Duct Tape Festival in the USA, where they intend to win first prize by creating a sculpture made of at least 50% duct tape. Unfortunately, Stiles has bought off a crooked sheriff who intends to make the trip very difficult for Red.

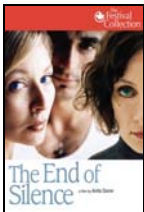
**Eastern Promises**

2007 • 100 minutes • Colour • Alliance Films Inc

Director: David Cronenberg

Cast: Viggo Mortensen, Naomi Watts, Vincent Cassel, Josef Altin, Sinéad Cusack, Armin Mueller-Stahl

Eastern Promises follows the mysterious and ruthless Nikolai (Viggo Mortensen), who is tied to one of London's most notorious organized crime families. His carefully maintained existence is jarred when he crosses paths with Anna (Naomi Watts), an innocent midwife who accidentally uncovers potential evidence against the family. Now Nikolai must put into motion a harrowing chain of murder, deceit, and retribution.

**The End of Silence**

2005 • 92 minutes • Colour • Mongrel Media

Director: Anita Doron

Cast: Ekaterina Chtchelkanova, John Tokatlidis, Sarah Harmer, Christopher Body

Torn between the comforts of her native Russia and the dream of a new life in Canada, the beautiful and talented ballerina Darya (played by world renown Russian ballerina Ekaterina Chtchelkanova) finds herself alone, poor and sinking in uncertainty. But a ray of hope arrives when Darya tumbles into a love affair with Eddie, a young antiques dealer struggling to let go of his past. Beloved Canadian musician Sarah Harmer makes her acting debut as Nora, a mysterious woman in Eddie's life.

**The Entrance**

2006 • 81 minutes • Colour • Mongrel Media

Director: Damon Vignale

Cast: Sarah-Jane Redmond, Michael Eklund, Ron Sauvé, Jerry Wasserman, Frank Cassini, Colin Cunningham

Ryan James, a street-savvy drug dealer, has escaped from the hands of his kidnappers. Jen Porhowski, a strong-willed and dedicated detective, skeptically tries to separate fact from fiction in Ryan's account of the night's horrifying events. As the two are drawn further into the case, a greater truth unravels, drawing attention to writings from centuries ago. As detective Porhowski tries to save lives she soon finds that the life that needs saving is her own.

**Entre les Mains de Michel Tremblay**

2007 • 81 minutes • Colour • Mongrel Media
Director: Adrian Willis
Cast: Michel Tremblay

Fiction is a letter that I'm writing to myself to make sense of the world. These are the words of Michel Tremblay and the opening of this delicate and touching documentary that explores the creative mind behind Les Belles Soeurs. From Glasgow to Tokyo, from Key West to Montreal, In the Hands of Michel Tremblay sensitively paints the portrait of a singular career.

**Eva Guerrillera**

1988 • 82 minutes • Colour • Norstar Releasing
Director: Jacqueline Levitin
Cast: Carmen Ferland

This drama focuses closely on the commitment shown by Eva (Angela Rosa) to her role as an antigovernment guerrilla (female guerrilla) in El-Salvador. To bring justice to her people she leaves behind everything, including a promising career as a physician. What use is it to heal people when they may be taken away by the government death squads at any time to be tortured and killed? Beginning in 1978, she took to the jungles and villages, enduring the loss of everyone she cared for in the movement.

**Eve and the Fire Horse**

2005 • 110 minutes • Colour • Mongrel Media
Director: Julia Kwan
Cast: Vivian Wu, Lester Chit-Man Chan, Hollie Lo, Phoebe Kut, Jessica Amlee, Herb Beaverstone

Eve is a precocious nine year-old girl with a wild imagination growing up in a traditional Chinese immigrant family in Vancouver where Confucian doctrines, superstitious obsessions and divine visions abound. When Buddhism and Catholicism are thrown into the mix, life for Eve and her 11-year-old prim and authoritative sister, Karena, escalates into a fantasia of catastrophe, sainthood and cultural confusion.

**The Events Leading Up To My Death**

1992 • 89 minutes • Colour • Maple Pictures
Director: Bill Robertson
Cast: John Allore, Peter MacNeill, Rosemary Radcliff, Linda Kash, Karen Hines, Maria Del Mar and Mary Margret O'Hara.

Angus is celebrating his 21st birthday. It should be a happy occasion, right? Wrong! Angus can't dance, and his lack of rhythm is ruining his relationship with his live-in girlfriend, Julia. But tonight, all that will change, thanks to the help of Rita, the dance instructor. In one wild, bizarre evening, Angus, his girlfriend, his parents and sisters learn to cope with life, lack of rhythm, each other and the mysterious death of the family dog.

**The Ex**

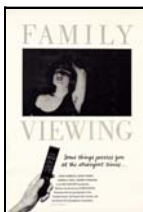
1996 • 87 minutes • Colour • Maple Pictures
Director: Mark L. Lester
Cast: Yancy Butler, Suzy Amis, Nick Mancuso

David, a talented young architect meets Deirdre, his ex-wife, who has tracked him down. David tells her of his new life with Molly and their five year old boy, Michael. Deirdre has plans to destroy this happy couple. Posing as a psychiatrist, who she has murdered, she ingratiates herself to Molly claiming she can help her son Michael who is having personality problems.

**Face Off**

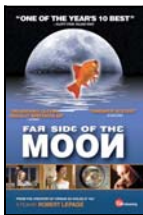
1972 • 90 minutes • Colour • Agincourt Productions
Director: George McCowan
Cast: Bruce Armstrong, Eric Cryderman, Don Allen

A tough, competitive and straight young hockey player meets and falls in love with a pop singer who personifies "now" culture.

**Family Viewing**

1987 • 86 minutes • Colour • Norstar Releasing
Director: Atom Egoyan
Cast: David Hemblen, Aidan Tierney, Gabrielle Rose, Arsinée Khanjian, Selma Keklikian, Jeanne Sabourin, Rose Sarkisyan

Van's father, Stan, is fond of video, always taping scenes of daily family life. But he does not take care of Van's grandmother, Armen. Although he could afford having her at home, she is spending her days watching TV in an old people's home. Van often visits her. He meets Aline, whose mother is in the next bed. Van wants to get his grandma out of the old people's home. Aline will help. Actually, Van, whose mother left, years ago, is looking for a real family life.

**The Far Side of the Moon**

2003 • 106 minutes • Colour • Alliance Films Inc

Director: Robert Lepage

Cast: Robert Lepage, Anne-Marie Cadieux, Marco Poulin, Céline Bonnier, Fabrice Mongeau, Raphaël Dury, Étienne Bouchard-Dauphin, Gregory Hlady

After the death of his mother, a man tries to discover a meaning to his life, to the universe and to rebuild a relationship with the only family he has left: his brother.

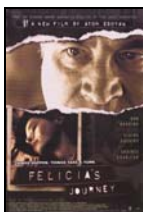
**Father and Guns**

2009 • 107 minutes • Colour • Alliance Films Inc

Director: Émile Gaudreault

Cast: Michel Côté, Louis-José Houde, Rémy Girard, Caroline Dhavernas, Patrick Drolet, Robin Aubert, Luc Senay, Pierre Collin

They are father and son. They are both cops. And they are about to work together as a team. Trouble is... neither can stand the sight of the other. Jacques and Marc have been paired up in order to save the life of a brother officer who has been kidnapped by a biker gang. The success of their mission hinges on a lawyer in crisis. Charles Bérubé may be the bikers' legal representative, but his conscience is giving him such a bad time that he looks ready to betray his clients to the forces of law and order.

**Felicia's Journey**

1999 • 116 minutes • Colour • Alliance Films Inc

Director: Atom Egoyan

Cast: Bob Hoskins, Elaine Cassidy, Claire Benedict, Brid Brennan, Peter McDonald, Gerard McSorley, Arsinée Khanjian, Sheila Reid

A lonely middle-aged catering manager spends all of his time studying tapes of an eccentric TV chef..

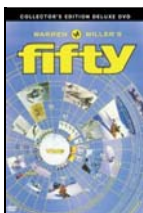
**Fido**

2006 • 91 minutes • Colour • TVA International

Director: Andrew Currie

Cast: David Kaye, Jan Skorzewski, Kevin Tyell, Andy Parkin, Lynn Pendleton, Gary Slater, Taylor Petri, Glenn Richards, Raphael Kepinski

Timmy Robinson's best friend in the whole wide world is a six-foot tall rotting zombie named Fido. But when FIDO eats the next-door neighbor, Mom and Dad hit the roof, and Timmy has to go to the ends of the earth to keep Fido a part of the family. A boy-and-his-dog movie for grown ups, "FIDO" will rip your heart out.

**Fifty**

1999 • 121 minutes • Colour • Warner Miller

Director: Kurt Miller, Peter Speek

Cast: Warren Miller, J.P. Auclair, Jonny Moseley, Bob Rankin, Chris Anthony

A showcase of skiing exploits.

**Filière 13**

2010 • 112 minutes • Colour • Alliance Films Inc

Director: Patrick Huard

Cast: Charlene Royer, Claude Legault, Guillaume Lemay-Thivierge, Paul Doucet

Thomas has killing headaches, Jean-François has stage freight and Benoit's wife has left him. After countless misfortunes the three of them bag a white collar thief that has been evading justice for ten years.

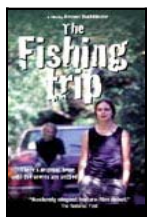
**The Final Cut**

2004 • 105 minutes • Colour • Maple Pictures

Director: Omar Naim

Cast: Genevieve Buechner, Robin Williams, Leanne Adachi, Mira Sorvino, Stephanie Romanov, James Caviezel, Thom Bishops, Mimi Kuzyk

The story is set in a world where implanted microchips can record all moments of an individual's life. The chips are removed upon death so the images can be edited into something of a highlight reel for loved ones who want to remember the deceased. Caviezel portrays the leader of the organization that opposes this technology's development.


The Fishing Trip

1998 • 84 minutes • Colour • Mongrel Media

Director: Amnon Buchbinder

Cast: Jhene Erwin, Melissa Hood, Anna Henry, Jim Kinney, Diana Tayback, T.J. Grist

The Fishing Trip tells a story of lost childhood and possible redemption through the eyes and experiences of three young women. Kirsti has come home from college to confront her stepfather, Harold, about a dark family secret. When she arrives, she discovers that Harold has gone north to his remote fishing cabin - the very place where he first sexually assaulted Kirsti and her younger sister Jessie. Kirsti bribes the hostile Jessie and Jessie's best friend, Murdoch, to overcome their fears and go with her to face their past.

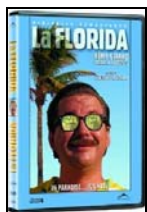

Flag

1987 • 101 minutes • Colour • Alliance Films Inc

Director: Jacques Santi

Cast: Richard Bohringer, Pierre Arditi, Phillip Leroy-Beaulieu, Anne Letourneau

Simon is a police detective at the Crime Repressor Brigade. He and his men have been following a dangerous gang of young hoods. In his investigation, Simon discovers strange links between the gang and his boss, and he must fight the system to uncover his employer's covert activities.


La Florida

1993 • 115 minutes • Colour • Alliance Films Inc

Director: George Mihalka

Cast: R my Girard, Pauline Lapointe, Jason Blicher, Michael Sarrazin, Margot Kidder

Boisterous but heartwarming, this film is about the love affair between Quebecois and Florida. Leo Lesperance and his family leave their old life in Montreal in search of their place in the sun.

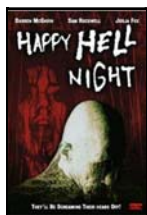

The Forgotten Woman

2008 • 91 minutes • Colour • Mongrel Media

Director: Dilip Mehta

Cast: V. Mohini Giri, Usha Rai, Ginny Shrivastava

Following the international success of Deepa Mehta's Oscar-nominated film Water, which has achieved, to date, sales of over \$15 million and more than 1,000,000 viewers, Ms. Mehta received thousands of letters from the audience. After viewing the film, many wanted to know more about the state of widows in India today. The Forgotten Woman was made in direct response to this interest and aims to bring about an understanding of the destitution and marginalization of many of the millions of widows in India today, who are forced by age-old


Frat Fright

1990 • 85 minutes • Colour • Maple Pictures

Director: Brian Owens

Cast: Ted Clark, Nick Gregory, Frankie Huges, Laura Carney, Darren McGavin and Charles Cragin

Sonny Collins, a star freshman at Winfield College has nerves of steel and a flair for heroics. Challenged by his older brother, Eric, a Phil Delta Kappa, Sonny must face the ultimate test to photograph the mythical monster, Malius. What begins as a hazing prank ends in a rampage of horror. Malius is not a myth, but a psychotic killer. The henchman of the devil, brought back from the dead by Sonny's father. When you sell your soul everyone must pay the price.


Frida

2002 • 123 minutes • Colour • Alliance Films Inc

Director: Julie Taymor

Cast: Salma Hayek, M a Maestro, Amelia Zapata, Alejandro Usigli, Diego Luna, Alfred Molina

"Frida" chronicles the life Frida Kahlo shared unflinchingly and openly with Diego Rivera, as the young couple took the art world by storm. From her complex and enduring relationship with her mentor and husband to her illicit and controversial affair with Leon Trotsky, to her provocative and romantic entanglements with women, Frida Kahlo lived a bold and uncompromising life as a political, artistic, and sexual revolutionary.


Fubar 2

2010 • 85 minutes • Colour • Alliance Films Inc

Director: Michael Dowse

Cast: David Lawrence, Paul Spence, Kelsey Johnson, Gordon Skilling, Colin A. Campbell, Andrew Sparacino

The story starts in Calgary where the boys are tired of trying to give'r while barely scraping by, when their old buddy and party leader, Tron (Andrew Sparacino) hooks them up with jobs in Fort McMurray. Before long they are rolling in dough and good times. Flush with money and confidence, Terry starts dating Trish (Terra Hazelton), a local waitress, and things get serious in a hurry.

**Funkytown**

2011 • 133 minutes • Colour • Maple Pictures

Director: Daniel Roby

Cast: Patrick Huard, Sarah Mutch, Paul Doucet, Justin Chatwin, Raymond Bouchard, François Létourneau, Romina D'Ugo, Geneviève Brouillette

1976. Montreal. Eight people who wanted to see and be seen at the trendiest disco will be juggling fame and anonymity until they will be forced to make sober choices in an era when excess was the norm, and when disco was king.

**The Garden of Eden**

1994 • 104 minutes • Colour • Alliance Films Inc

Director: Maria Novaro

Cast: Renée Coleman, Bruno Bichir, Gabriela Roel, Rosario Sagrav

A charming portrait of three women whose paths criss-cross and destinies intermingle. Despite various backgrounds, what unites the three women is their search for a more meaningful life.

**Gate II**

1990 • 93 minutes • Colour • Alliance Films Inc

Director: Tibor Takacs

Cast: Louis Tripp, Pamela Segall, Simon Reynolds, James Villemaire, Neil Munro

In this chilling sequel to "The Gate", three teens see their worst fears come to life as they battle the demonic forces they've unleashed. Terry, now a troubled 15-year old, wants to harness the dark power he once experienced to solve all his problems. But no one can control the powers of hell.

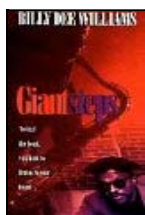
**Gazon maudit**

1994 • 105 minutes • Colour • Maple Pictures

Director: Josiane Balasko

Cast: Victoria Abril, Josiane Balasko, Alain Chabat, Ticky Holgado, Catherine Hiegel, Catherine Samie

The marriage of Laurent and Loli who have two children is a real harmony. This changes completely the day that the experienced and charming Marijo, a lesbian, enters their lives and falls in love with Loli. Now Laurent has to face an opponent who he never had thought of before.

**Giant Steps**

1992 • 94 minutes • Colour • Maple Pictures

Director: Richard Rose

Cast: Billy Dee Williams and Michael Mahonen.

Slate Thompson is a jazz legend, a musical hero to the young, talented trumpet player, Arvo Leek. Through a chance encounter with Slate's drummer, Graeme, Arvo finally gets to meet the master. Amused by Arvo's hero worship, Slate lets him hang around and pick up on some complicated "jazz riffs". Their relationship becomes complicated, when Graeme's girlfriend, Tara, attempts to seduce Arvo, and Stella, a nightclub singer, wanders back into Slate's life.

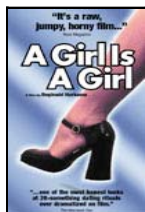
**Ginger Snaps**

2001 • 108 minutes • Colour • TVA International

Director: John Fawcett

Cast: Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers, Jesse Moss, Danielle Hampton

Brigitte Fitzgerald and her sister Ginger are best friends and teenage outcasts. They loathe their mind-numbing suburban existence and for amusement share an obsession with dying. One night in the woods on the edge of the suburb, while they are pulling an evil prank on an obnoxious classmate, Ginger is savagely attacked by a wild creature. Ginger survives and her vicious wounds miraculously heal over, but something is quite different. Ginger is wildly irritable and is in denial. Brigitte is convinced that the insatiable cravings her sister is

**Girl is a Girl**

1999 • 85 minutes • Colour • Mongrel Media

Director: Reginald Harkema

Cast: Andrew McIntyre, Rhonda Dent, Laurie Baranyay, Aeryn Twidle, Jo-Ann MacDonald

Trevor charms three women in rapid succession: Clarissa, a sorority girl; Karen, an ex-girlfriend of his friend; and Lisa, the woman who comes closest to Trevor's ideal. But, as Trevor shares his love of sushi, fashion and vintage clothes with Lisa, he fails to notice her fading away to anorexia. Lisa pulls away from Trevor and he immediately moves to Laura, a member of a Grrrl band, who entices Trevor with ecstasy and bliss. Everything's great until he sees Lisa again.

**Go Further**

2003 • 90 minutes • Colour • Mongrel Media

Director: Ron Mann

Cast: Woody Harrelson, Ken Kesey, Tom Ballanco, Jessica Chung, Steve Clark, Sonia Farrell

The film follows actor Woody Harrelson as he takes a small group of friends on a bio-fuelled bus-ride down the Pacific Coast Highway. Their goal? To show the people they encounter that there are viable alternatives to our habitual, environmentally-destructive behaviors. Throughout, we see Harrelson test his belief that the transformation of our planet begins with the small personal transformations that are within the grasp of each and every one of us, after which... we'll go further.

**Godsend**

2004 • 102 minutes • Colour • Maple Pictures

Director: Nick Hamm

Cast: Greg Kinnear, Rebecca Romijn-Stamos, Robert De Niro, Cameron Bright, Jenny Levine, Deborah Odell, Janet Bailey, Marcia Bennett

A couple hope to clone their deceased son with the help of an expert in cell regeneration.

**Goin' Down The Road**

1970 • 90 minutes • Colour • Don Shebib

Director: Don Shebib

Cast: Doug McGrath, Paul Bradley, Jayne Eastwood, Cayle Chernin, Nicole Morin, Pierre La Roche

Two friends travel from the Maritimes to seek their fortunes in the promised land of Toronto, where things don't work out as they had naively envisioned they would.

**Going to Kansas City**

1998 • 97 minutes • Colour • Alliance Films Inc

Director: Pekka Mandart

Cast: Michael Ironside, Mikko Nousiainen, Melissa Galianos, Susan Almgren, Daniel Pilon, Kristen Holden-Ried, Mark Camacho

Mikko, an exchange student from Finland, arrives in Kansas City. He is expecting to spend a year in the centre of the big city but the plans have already changed. He has a new host family, who live on a farm far outside the city. The life in the countryside becomes much more exciting when he gets to know the sheriff's daughter and falls in love. Too bad that the father doesn't allow it. When the harmless trip to the out-of-town bar goes terribly wrong, Mikko has to face a very serious reality.

**Good Neighbours**

2011 • 98 minutes • Colour • Alliance Films Inc

Director: Jacob Tierney

Cast: Jay Baruchel, Emily Hampshire, Scott Speedman, Gary Farmer, Kaniehtiio Horn, Pat Kiely, Anne-Marie Cadieux, Sean Lu

Takes place in 1995, the year of the second referendum on the separation of Quebec. In the dead of winter, a serial killer is on the loose in the small Montreal neighborhood of Notre Dame de Grace. The tenants of an old apartment house must figure out who they can trust and who they can't.

**Grass**

2000 • 80 minutes • Colour • Maple Pictures

Director: Ron Mann

Cast: Woody Harrelson, Richard Nixon, Douglass Smith

This film explores the history of the American government's official policy on marijuana in the 20th century. Rising with natives xenophobia with Mexican immigration and their taste for smoking marijuana, we see the establishment of a wrong headed federal drug policy as a crime issue as opposed to a public health approach. Fuelled by prejudice, hysterical propaganda and political opportunism undeterred by voices of reason on the subject, we follow the story of a costly and futile crusade against a substance.

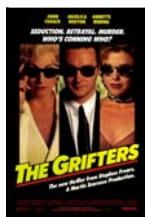
**Grey Owl**

1999 • 117 minutes • Colour • Alliance Films Inc

Director: Richard Attenborough

Cast: Pierce Brosnan, Stewart Bick, Vlasta Vrana, Annie Galipeau, Neil Kroetsch, Serge Houde, Peter Colvey, Nathaniel Arcand

The story of the life and work of the Canadian fur trapper turned conservationist who claimed to be a Native American.


The Grifters

1991 • 110 minutes • Colour • Alliance Films Inc

Director: Stephen Frears

Cast: Anjelica Huston, Annette Bening, John Cusack, Jan Munroe

Roy is a small time con artist who dupes bartenders for \$10s and \$20s. His mother Lilly, is a big money, veteran grifter, who places huge cash bets. Myra is another big money schemer who wants Roy to join her con, he refuses and Lilly wants him out completely. Now a deadly game of deceit and cons begin and the victory could be fatal.

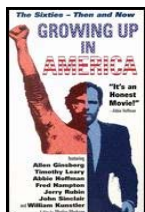

Growing Op

2008 • 95 minutes • Colour • Mongrel Media

Director: Michael Melski

Cast: Steven Yaffee, Wallace Langham, Rosanna Arquette, Katie Boland, Jon Cor, Denis Theriault, Rachel Blanchard, Bill Carr, Jason Daley, Brandon Ellis

GROWING OP is a provocative dramatic comedy about a teenage boy coming of age in a suburban grow-operation, where every day is either paradise or fresh hell. But it's always a trip.


Growing Up in America

1988 • 90 minutes • Colour • Norstar Releasing

Director: Morley Markson

Cast: Don Cox, Allen Ginsberg, Fred Hampton, Fred Hampton Jr., Abbie Hoffman, Deborah Johnston, William Kunstler

Director Morley Markson interviews political radicals of the 1960s in this informative social documentary. Twenty years after riots were sparked by antiwar protesters at the 1968 Democratic convention in Chicago, the same activists take a retrospective look at the turbulent times. Newsreel clips are inserted in between interviews with Abbie Hoffman, Jerry Rubin, John Sinclair, Fred Hampton Jr., poet Allan Ginsberg, and LSD guru Timothy Leary.


Grown Up Movie Star

2009 • 95 minutes • Colour • Mongrel Media

Director: Adriana Maggs

Cast: Shawn Doyle, Tatiana Maslany, Julia Kennedy, Jonny Harris, Andy Jones, Mark O'Brien, Steve Cochrane

Ray, a disgraced NHL star who was once a hometown hero, returns to Newfoundland following a drug conviction, only to have his wife Lillian leave him for another man and the pursuit of stardom. Left with his precocious daughters, Ruby and Rose, Ray struggles to find his sexual identity, while teenage Ruby begins to spiral down a dark path that leads to a potentially dangerous romance with Ray's best friend, Stuart.


Gunless

2010 • 88 minutes • Colour • Alliance Films Inc

Director: William Phillips

Cast: Paul Gross, Sienna Guillory, Dustin Milligan, Tyler Mane, Callum Keith Rennie

Not able to let go of the 'code', The Kid remains stuck in Barclay's Brush, getting drawn into a strange world of eccentric rituals and characters; among them Jane, a smart sassy woman who becomes his only hope of finding a way out... or perhaps his only reason for staying.


H

1993 • 93 minutes • Colour • Alliance Films Inc

Director: Darrell Wasyk

Cast: Martin Neufeld, Pascale Montpetit

Two heroin addicts, Michele and Snake, struggle to withdraw from the drug — cold turkey. Nailed into their apartment, Michele and Snake become hostages of each other. As the days pass, they resolve ebbs and flows as they dig deeper into themselves. But there's a dangerous temptation — a hidden stash in the apartment. It will be their last "trip" together into the world of fantasies, hallucination and imagination.


The Hanging Garden

1997 • 91 minutes • Colour • Alliance Films Inc

Director: Thom Fitzgerald

Cast: Chris Leavins, Kerry Fox, Seana McKenna

With black humour and visual originality, The Hanging Garden tells the story of a gay man's cataclysmic return to his family in Nova Scotia where, after a bitter 10 year absence, he must finally confront the ghosts of his past.

**Harmony Cats**

1993 • 104 minutes • Colour • Maple Pictures

Director: Sandy Wilson

Cast: Hoyt Axton, Constance Barnes, Lisa Brokop, Jim Byrnes, Kim Coates, Jennifer Copping, Alex Diakun

Graham Braithwaite is a violinist in a B.C. symphony. Unfortunately the symphony folds and much to his horror and disdain, he's forced to get a gig with a country band as the bassist. He has to leave the city and his girlfriend, Jane, to tour the B.C. interior with Frank Hay and his band.

**Heaven on Earth**

2008 • 106 minutes • Colour • Mongrel Media

Director: Deepa Mehta

Cast: Preity Zinta, Balinder Johal, Rajinder Singh Cheema, Gourrav Sihan, Vansh Bhardwaj, Geetika Sharma, Orville Maciel, Ramanjit Kaur

Chand, a young Punjabi woman, travels to Canada to marry a man she has never met. They live in a crowded suburban house and Chand has to also put up with her husband's abusive behavior.

**Hey, Happy!**

2001 • 75 minutes • Colour • Mongrel Media

Director: Noam Gonick

Cast: Jérémie Yuen, Craig Aftanis, Clayton Godson, John Simone, Dita, Chelsey Perfanick, Sylvia Dueck

DJ Sabu spins Armageddon when his overactive libido leads him into teenage pregnancy. His mythic quest for two thousand boys ends with Happy, a paranoid UFO-ologist to whom aliens promise to appear (as his love child). Spanky is an evil hairdresser trying to foil Sabu's mission at every turn. He is the self-proclaimed "biggest bitch in the world". The action unfolds at a series of raves on old Garbage Hill in a strange place we call Winnipeg.

**Highpoint**

1984 • 86 minutes • Colour • Trans Atlantic Entertainment

Director: Peter Carter

Cast: Richard Harris, Christopher Plummer, Beverly D'Angelo, Kate Reid

A newly hired chauffeur for a wealthy family gets more than he bargained for soon after taking the job. He finds himself in the middle of a murder ploy involving the C.I.A. and the Mafia.

**Une Historie Inventée**

1990 • 100 minutes • Colour • TVA International

Director: André Forcier

Cast: Jean Lapointe, Louise Marleau, Charlotte Laurier, Marc Messier, Jean-François Pichette, France Castel, Tony Nardi, Marc Gélinas

An irresistible woman, Florence, dragging her last 50 disconsolate lovers behind her. A trumpet in the end of his career, loved by Florence and the only one who had refused her. An amateur staging Othello with the money of his father Mafioso, lover of Florence's daughter. A pianist woman in love with the baseman who as a Baptist refused to have sex before their marriage. An alcoholic detective lover of a prude ex-nun. There's some of the characters in this story turning around the vengeance of a jealous girl with the only man loved by her mother.

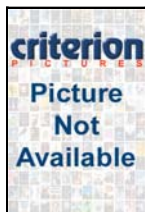
**The Hitman**

1991 • 92 minutes • Colour • Maple Pictures

Director: Aaron Norris

Cast: Chuck Norris, Michael Parks, Alberta Watson, Al Waxman

When Cliff Garret, a cop, is betrayed and left for dead by his crooked partner "Del" Delaney he is determined to get revenge at any cost. Going undercover as Danny Grogan, Cliff gains the reputation and trust needed to infiltrate the organized ring of drug dealers and murderers who have taken over the city.

**Horse Latitudes**

1977 • 43 minutes • Colour • Viking Film Ltd.

Director: Peter Rowe

Cast: Cameron Antaya, Gordon Pinsent

Based on the true story of Philip Stockton, a 40 year old Englishman, who would have done almost anything to be the first man to sail around the world in a single-handed boat--or at least hold the title.


How She Move

2008 • 92 minutes • Colour • Mongrel Media

Director: Ian Iqbal Rashid

Cast: Tre Armstrong, Clé Bennett, David Carmon, Keyshia Cole, DeRay Davis, Nina Dobrev, Romina D'Ugo, Kevin Duhaney

Following her sister's death from drug addiction, a high school student is forced to leave her private school to return to her old, crime-filled neighborhood where she re-kindles an unlikely passion for the competitive world of step dancing.


Hurt Penguins

1992 • 98 minutes • Colour • Norstar Releasing

Director: Robert Bergman, Myra Fried

Cast: Michele Muzzi, Daniel Kash, George King, Myra Fried

Harriet, a songwriter/musician, who lives with the front for their band have been trying for years to get a recording contract. Deciding to finance an album independently becomes almost too good to be true when a wealthy nerd develops a crush on Harriet.

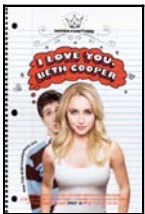

I Love a Man in Uniform

1993 • 99 minutes • Colour • Alliance Films Inc

Director: David Wellington

Cast: Tom McCamus, Brigitte Bako, David Hemblen, Kevin Tighe

This film is a dramatic emotional journey into what happens when fact and fiction collide. Henry is a bank teller and aspiring actor surrounded by a violent urban metropolis. When he lands a role as a policeman on a seedy TV series, Henry's grip on reality steadily deteriorates until his identity begins to be consumed by his fictional alter ego.


I Love You Beth Cooper

2009 • 101 minutes • Colour • 20th Century Fox

Director: Chris Columbus

Cast: Hayden Panettiere, Samm Levine, Alan Ruck, Lauren London, Shawn Roberts, Cynthia Stevenson, Lauren Storm, Andrea Savage, Jack Carpenter, Paul Rust

A nerdy valedictorian proclaims his love for the hottest and most popular girl in school -- Beth Cooper (Panettiere) -- during his graduation speech. Much to his surprise, Beth shows up at his door that very night and decides to show him the best night of his life.


I, Claudia

2004 • 75 minutes • Colour • Mongrel Media

Director: Chris Abraham

Cast: Kristen Thomson

"I, Claudia" is an adaptation of the hit one-woman play starring Kristen Thomson. Claudia is an "official" pre-teen, still reeling from her parents' divorce. Her father is getting re-married, she has a science fair project coming due, and she is in the physical and emotional throes of puberty. Claudia speaks to us from inside the boiler room of her school where she stores all the things that are secret and dear to her. Incensed and incredulous at the adult world around her, she is irrepressibly funny about it at the same time.

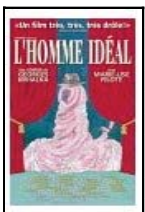

I've Heard the Mermaids Singing

1987 • 81 minutes • Colour • Alliance Films Inc

Director: Patricia Rozema

Cast: Sheila McCarthy, Paule Baillargeon, Ann-Marie MacDonald, John Evans

A clutzy cook gets a job in a trendy art gallery and masters the fine art of getting into trouble. She seems to have fallen in love with her boss along the way only adding to her fantasies and riotous realities.


The Ideal Man

1996 • 110 minutes • Colour • Maple Pictures

Director: Georges Mihalka

Cast: Marie-Lise Pilote, Joe Bocan, Denis Bouchard, Marc André

On her 35th birthday, Lucie realizes there is something missing in her life: a baby. But nature requires a male partner to conceive life. So she bets with her friends that she can find Mr. Right in less than three months. She will therefore meet the entire palette of the male gender, from the typical macho to the much-too-perfect man.

**In Cold Blood**

1996 • 180 minutes • Colour • Maple Pictures

Director: Jonathan Kaplan

Cast: Anthony Edwards, Eric Roberts, Sam Neill, Kevin Tighe, Gillian Barber, Margot Finley, Robbie Bowen

Dick and Perry decide to break on the Clutter home to steal money from a safe. Going with their previously established "no witness" policy, they stick with their plan. This is their story from when their plan was hatched to when they were apprehended.

**In Praise of Older Women**

1978 • 108 minutes • Colour • TVA International

Director: George Kaczender

Cast: Karen Black, Tom Berenger, Susan Strasberg

A man's amorous adventures in love are traced from young girls to passionate affairs with older women.

**In the Shadow of the Wind**

1987 • 107 minutes • Colour • Alliance Films Inc

Director: Robert Davies

Cast: Steve Banner, Charlotte Valandrey, Laure Marsac, Bernard-Pierre

The film's story is recounted by old Stevens Brown through a series of vivid flashbacks. As a young man, Stevens returns to his native village, a small fishing community where passions see beneath a puritan surface, marking the end of a 5-year exile triggered by a violent quarrel with his father. Stevens is disdainful of the village women he attracts, yet he pursues the only girl who resists him with a ravenous hunger. Tragedy as inevitable and implacable as a sea storm ensues.

**Inertia**

2001 • 95 minutes • Colour • Mongrel Media

Director: Sean Garrity

Cast: Jonas Chernick, Sarah Constible, Gordon Tanner, Micheline Marchildon, Mike Bell

Garfield Williams, Yumiko Sakamoto, Murray Pulver

Joseph is in love with Laura. Laura is in love with Bruce. Bruce is in love with Alex. Alex is in love with Joseph. While a mysterious germ in the water supply threatens the population of Winnipeg, Canada, four love-struck individuals struggle with a greater illness - the randomness and intensity of their own desire. A love triangle with four people.

**Inside Hana's Suitcase**

2009 • 88 minutes • Colour • Alliance Films Inc

Director: Larry Weinstein

Cast: Lara Brady, George Brady, Fumiko Ishioka

INSIDE HANA'S SUITCASE A Theatrical Documentary Synopsis "Inside Hana's Suitcase", is the poignant story of two young children who grew up in pre-WWII Czechoslovakia and the terrible events that they endured just because they happened to be born Jewish. Based on the internationally acclaimed book "Hana's Suitcase" which has been translated into 40 languages.

**Intimate Relations**

1997 • 105 minutes • Colour • Fox Searchlight

Director: Philip Goodhew

Cast: Julie Walters, Rupert Graves, Laura Sadler, Matthew Walker

A young merchant marine turns up in an English coastal town looking for a brother he barely knows. When his brother's wife rebukes him he takes up with the Beasley family. However, soon the mother and daughter are chasing and ending up in the man's bed. However, soon both women start showing up at the same time which is a little much for him.

**Iron Eagle II**

1988 • 105 minutes • Colour • Alliance Films Inc

Director: Sidney J. Furie

Cast: Louis Gossett, Jr., Mark Humphrey, Stuart Margolin

Lou Gossett Jr. leads a unique band of international war aces in this spectacular sequel to the high flying action movie "Iron Eagle." The sequel delivers spectacular air and ground battles, outstanding special effects and the most unique combination of air weaponry ever filmed.

**It's All Gone Pete Tong**

2004 • 90 minutes • Colour • Alliance Films Inc

Director: Michael Dowse

Cast: Paul Kaye, Mike Wilmot, Beatriz Batarda, Kate Magowan, Pete Tong, Dan Antopolski, Barry Ashworth, Charlie Chester, Carl Cox

Former musician Frankie Wilde is a legend within the Ibiza club scene for being the most inspired DJ around. On top of that, he has a beautiful model wife named Sonja Slowinski, although many within his social circle don't see her as being a good influence on him. But Frankie has disappeared from the Ibiza club scene now for a year...

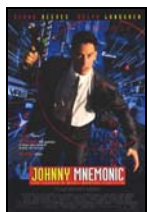
**Joe's So Mean to Josephine**

1996 • 90 minutes • Colour • Alliance Films Inc

Director: Peter Wellington

Cast: Sarah Polley, Eric Thal, Sabrina Grdevich, Waneta Storms, Jason Cadieux

Josephine, a bright, awkward college girl, first pursues and then outgrows Joe, an attractive "bad boy" who can't live with or without her.

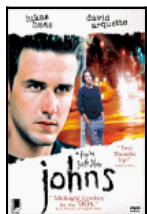
**Johnny Mnemonic**

1995 • 100 minutes • Colour • Alliance Films Inc

Director: Robert Longo

Cast: Keanu Reeves, Dolph Lundgren, Takeshi, Ice-T

It's the 21st century and high-tech courier Johnny Mnemonic is on the run with stolen data locked in his computer-enhanced brain. The priceless information he carries — the cure for a deadly future shock disease — could save the world, or cost him his life. Data overload threatens to destroy him, and a ruthless global crime syndicate will stop at nothing to recover the formula before he self-destructs. Based on a story of world-famous cyberpunk author William Gibson, this mind-bearing techno-thriller takes us on a ride down the darker side of

**Johns**

1996 • 96 minutes • Colour • Maple Pictures

Director: Scott Silver

Cast: David Arquette, Lukas Haas, Wilson Cruz, Keith David, Christopher Gartin, Elliott Gould, Terrence Dashon Howard

"Johns" is a dark comedy drama starring Lukas Haas as Donner and David Arquette as John, two hustlers working the dirty, sun scorched pavement of Hollywood's Santa Monica Boulevard. On John's birthday, he wakes up to discover that someone has made off with his money and his lucky sneakers. Determined to fulfill his dream of spending one night in a luxury hotel, all he needs to do is turn tricks to come up with the \$300.00.

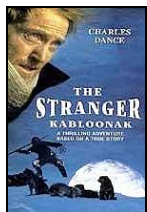
**Joshua Then and Now**

1985 • 127 minutes • Colour • 20th Century Fox

Director: Ted Kotcheff

Cast: James Woods, Alan Arkin, Gabrielle Lazure

While journalist Joshua Shapiro's world collapses around him; he is implicated in a scandal; his best friend dies; his wife leaves him; and he spends a day reviewing the events of his tumultuous life.

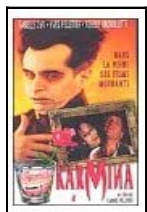
**Kabloonak: The Stranger**

1994 • 107 minutes • Colour • Maple Pictures

Director: Claude Massot

Cast: Charles Dance, Adamie Inukpuk, Seporah Q. Ungalaq, Natar Ungalaq

In 1922, movie audiences in New York, London, Paris and Moscow lined up to see Nanook of the North, an astonishing film that is the first documentary feature in cinema history. Two years earlier, American Robert Flaherty had walked down a gangplank in the far North with camera equipment, a projector and a piano. Flaherty spent years with people of the tiny community, recording the humour and hardships of life in one of the world's most beautiful yet hostile environments. Kabloonak is the story of this legendary movie.

**Karmina**

1996 • 110 minutes • Colour • Maple Pictures

Director: Gabriel Pelletier

Cast: Isabelle Cyr, Robert Brouillette, Yves Pelletier, France Castel, Gildor Roy, Raymond Cloutier, Sylvie Potvin, Diane Lavallée

In this romantic, sophisticated Canadian horror spoof, a family of Transylvanian vampires experiences turmoil when a daughter rebels against her arranged marriage to a Russian bloodsucker. Sick to death of bickering with her parents, Karmina, decides to fly to Montreal to find her estranged aunt Esmerelda, who has found a formula that enables her to function as a human and run a successful dating service. Esmerelda is happy to share the potion with her newfound niece. Karmina then tries to adjust to life as a mortal.

**Khaled**

2002 • 85 minutes • Colour • Mongrel Media

Director: Asghar Massombagi

Cast: Michael D'Ascenzo, Michelle Duquet, Normand Bissonnette, Michael Kanev, Lynne Deragon, John Ralston

Khaled is the story of a feisty 10-year-old boy (a breakthrough performance by Michael D'Ascenzo) who lives with his chronically ill, single mother in a Toronto housing project. When she suddenly dies, Khaled keeps her death a secret and attempts to carry on with school and his daily life as if everything were normal. But soon the building manager comes looking for the rent, the social worker starts asking questions, and the neighbours begin to notice a strange smell coming from the apartment...

**Kidnapping of the President**

1980 • 113 minutes • Colour • Astral Bellevue Classics

Director: George Mendeluk

Cast: Hal Holbrook, William Shatner, Van Johnson, Ava Gardner, Miguel Fernandez, Cindy Girling

Third-world terrorists devise a plot to bring America to its knees by kidnapping the president.

**Kit Kittredge: An American Girl**

2008 • 101 minutes • Colour • Alliance Films Inc

Director: Patricia Rozema

Cast: Julia Ormond, Chris O'Donnell, Jane Krakowski, Wallace Shawn, Max Thieriot, Willow Smith, Glenna Headly, Zach Mills, Kenneth Welsh, Madison Davenport, Joan Cusack

'Kit Kittredge: An American Mystery' centers around a young living in the struggles of the Great Depression. 10 year old Kit lives in a boarding house her parents own in Cincinnati, Ohio. She has a passion for writing, & dreams of having something of hers put in the local paper someday. With the help of her friends, Sterling & Ruthie, will her dream finally come true?

**The Klutz**

1974 • 86 minutes • Colour • American Cinema Marketing

Director: Pierre Rose

Cast: Claude Michaud, Louise Portal, Guy Provost

On his way to see his girlfriend, a man stumbles into the middle of a bank robbery and somehow ends up as public enemy number one. What follows is a series of wild and slapstick misadventures that lead from a Chinese laundry to a hilarious finale in the local cemetery.

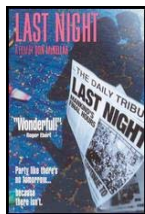
**Ladies Room**

1999 • 90 minutes • Colour • TVA International

Director: Gabriella Cristiani

Cast: John Malkovich, Greta Scacchi, Moly Parker, Lorraine Bracco

In an ethereal, high-ceilinged room, women stand, waiting. Perhaps it's Purgatory and they're dead. In the room, two young women, one an actress and the other a psychologist, watch the last few days of their lives on a TV screen. Both are having affairs with married men, each has a long encounter with her lover's wife...

**Last Night**

1999 • 95 minutes • Colour • Maple Pictures

Director: Don McKellar

Cast: Don McKellar, Sandra Oh, Callum Keith Rennie, Sarah Polley

Billed as an offbeat drama, the story tells of a diverse group of people who, assuming that the world will end on the last day of the millennium, try to make the most of their final hours in Toronto. Included among the urban mix is an architect haunted by the death of his lover and a young woman stranded on the wrong side of town. It is their relationship that is said to crystallize the serious message concealed beneath the film's flip exterior: "The need to retain one's humanity and dignity in extremes."

**Left Behind: The Movie**

2000 • 96 minutes • Colour • Alliance Films Inc

Director: Vic Sarin

Cast: Kirk Cameron, Brad Johnson, Janaya Stephens, Clarence Gilyard Jr., Colin Fox, Gordon Currie, Chelsea Noble, Daniel Pilon

Rayford Steele is an airline pilot whose relationship with his wife has gone sour; he ponders having an affair with an attractive flight attendant...

**The Left-Hand Side of the Fridge**

2000 • 90 minutes • Colour • Alliance Films Inc

Director: Philippe Falardeau

Cast: Paul Ahmarani, Stéphane Demers, Geneviève Néron, Jules Philip, Alexandrine Agostini, Michel Laperrière

Christophe agrees to be filmed by his roommate Stéphane, while he is searching for a meaningful engineering job...

**The Legend of Kootenai Brown**

1991 • 100 minutes • Colour • Maple Pictures

Director: Allan Kroeker

Cast: Tom Burlinson, Donnelly Rhodes, Raymond Burr, Michelle Thrush

The Montana Territories, 1870. John Brown (Tom Burlinson) is on trail for killing Eben "McTooth" Campbell. The law calls it murder. Brown knows it is justice, for McTooth's death culminates a fascinating tale of survival, treachery and passion all the more compelling because it is true. An intrepid explorer, Brown abandons a dead end military career to pursue danger and wealth in the gold fields of the northwest.

**Leonard Cohen I'm Your Man**

2006 • 98 minutes • Colour • Maple Pictures

Director: Lian Lunson

Cast: Leonard Cohen, Nick Cave, Rufus Wainwright, Kate & Anne McGarrigle, Martha Wainwright, Berth Orton, Linda Thompson, Teddy Thompson, Jarvis Cocker, The Handsome Family, Antony, Julie Christensen, Perla Battala

A documentary on the legendary singer-songwriter, with performances by those musicians he has influenced.

**A Life Begins**

2011 • 103 minutes • Colour • Alliance Films Inc

Director: Michel Monty

Cast: Charles-Antoine Perreault, Julie Le Breton, François Papineau, Raymond Cloutier, Rita Lafontaine

A twelve year old loses his doctor father to an overdose.

**Life Classes**

1989 • 117 minutes • Colour • Norstar Releasing

Director: William D. MacGillivray

Cast: Jacinta Cormier, Leon Dubinsky, Leo Jessome, Frances Knickle, Jill Chatt, Kelley Edwards, Evelyn Garbary

The odyssey of a young Cape Breton woman as she moves to the big city (Halifax) and supports herself after the birth of her illegitimate child by posing for college art classes, on her way to becoming an artist in her own right.

**Little Brother of War**

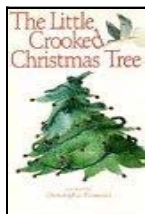
2003 • 95 minutes • Colour • Mongrel Media

Director: Damon Vignale

Cast: Brett Sherwood, Frank Cassini, Nancy Sivak, Kurt Max Runte, Byron Chief-Moon

Chilton Crane, Babs Chula, Alf Humphreys

A young boy's heroic journey in search of his deceased parents sets forth a series of life affirming events, changing not only his life but also the lives of others.

**The Little Crooked Christmas Tree**

1990 • 30 minutes • Colour • Maple Pictures

Director: Michael Cutting

Cast: Christopher Plummer (Narrator)

Documentary narrated by Christopher Plummer.

**Looking for Leonard**

2002 • 90 minutes • Colour • Mongrel Media

Director: Matt Bissonnette, Steven Clark

Cast: Kim Huffman, Joel Bissonnette, Benjamin Ratner, Justin Pierce, Darcy Belsher

Molly Parker, Gabriel Gascon

A petty crime heroine's life-long daydream is interrupted by the arrival of a romantic Czech computer programmer. Then tragedy strikes, and our sweethearts are left looking for guidance, redemption, and maybe a glimpse of Leonard Cohen in this funny, existential tale of despair and joy for the young and old.

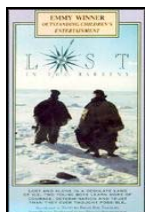
**Lost and Delirious**

2001 • 102 minutes • Colour • Maple Pictures

Director: Lea Pool

Cast: Piper Perabo, Jessica Pare, Mischa Barton, Jackie Burroughs

Based on "The Wives of Bath," a noel by Susan Swan, the story tells of three adolescent girls' first loves, sexual coming-of-age and search for identity, in a boarding school in Canada.

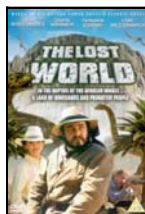
**Lost in the Barrens**

1991 • 94 minutes • Colour • Maple Pictures

Director: Michael Scott

Cast: Nicholas Shields, Graham Green, Evan Adams, Lee J. Campbell

Adventure story of two young boys, one native Indian, the other upper-white class, who become lost in the wilderness. Set in the 1930s, the boys form an alliance in order to survive and along the way a friendship is formed that will last a lifetime. Based on the novel by Farley Mowat.

**The Lost World**

1992 • 97 minutes • Colour • Maple Pictures

Director: Timothy Bond

Cast: John Rhys-Davies, David Warner, Eric McCormack

Pursuing rumours of fantastic beasts deep in the African jungle, a scientific team journeys to an uncharted plateau where they suddenly find themselves fighting to survive gigantic dinosaurs! Based on the Arthur Conan Doyle's novel of 1912.

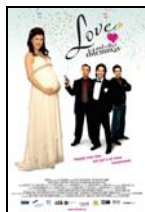
**Love and Death on Long Island**

1998 • 93 minutes • Colour • Maple Pictures

Director: Richard Kwietniowski

Cast: John Hurt, Jason Priestley, Fiona Loewi, Sheila Hancock

Giles De'Ath is a widower who doesn't like anything modern. He goes to movies and falls in love with film star, Ronnie Bostock. He then investigates everything about the movie and Ronnie. After that he travels to Long Island city where Ronnie lives and meets him, pretending that Ronnie is a great actor and that's why Giles admires him.

**Love and Other Dilemmas**

2008 • 89 minutes • Colour • Maple Pictures

Director: Larry Di Stefano

Cast: Gabrielle Miller, John Cassini, Stephen Lobo, Fred Ewanuick, Janet Wright, Mark Acheson, Erin Karpluk, Alistair Abell

It's Ginger Shapiro's wedding day. It's going to be perfect even though she's eight-months pregnant, been robbed, kidnapped and thinks her fiancé Henry is dead - he's not - and then there's her grandmother's curse! It's a race to the altar in this escalating comedy of errors where Ginger and Henry might just stand a chance of living happily ever after.

**Love and Savagery**

2009 • 95 minutes • Colour • Mongrel Media

Director: John N. Smith

Cast: Allan Hawco, Sarah Greene, Louise Nicol

Love and Savagery is a story of passion, fate, and the consequences of the two. In 1969, Newfoundland geologist and poet, Michael McCarthy, travels to Ballyvaughan to examine the "Burren" a geological wonder. There he meets Cathleen O'Connell, a beautiful woman who captures his heart, but because of the path she chose when she was young she cannot allow him to capture hers.

**Love at First Sight**

1977 • 84 minutes • Colour • TVA International

Director: Rex Bromfield

Cast: Dan Aykroyd, Mary Ann McDonald, Barry Morse

A blind, ex-barber working in a china shop falls in love with a woman in search of the perfect mate. The odd couple plan a trip to Niagara Falls where they meet with a series of humorous misadventures.

**Love That Boy**

2003 • 85 minutes • Colour • Mongrel Media

Director: Andrea Dorfman

Cast: Nadia Litz, Adrien Dixon, Nikki Barnett, P.J. Crosby, Jennifer Kydd, Ellen Page, Dax Ravina

Phoebe (Nadia Litz of The Five Senses) is a socially inept overachiever, unrecognized in a world run by C students. With a month until college ends, she's given herself a "To Accomplish Before Graduation" list, which includes everything from picking wild mushrooms to learning how to kayak. When her roommate points out that what Phoebe really needs is a boyfriend, she simply adds that to her list. After the demise of her first relationship - her "boyfriend" didn't even know they were going out - Phoebe inadvertently falls in love.

**Love, Imagined**

2010 • 95 minutes • Colour • Alliance Films Inc

Director: Xavier Dolan

Cast: Xavier Dolan, Monia Chokri, Niels Schneider

The story of three close friends who are involved in a love-triangle.

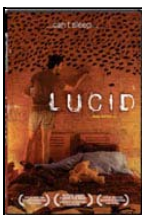
**Loving and Laughing**

1971 • 96 minutes • Colour • Cinepix Inc.

Director: John Sole

Cast: André Lawrence, Mignon Elkins, Michèle Mercure, Gordon Fisher, Susan Petrie, Céline Lomez

Quebec sex farce about a straitlaced young man who spends time in a commune, while a hippie takes his place as a French tutor for a rich family's daughter.

**Lucid**

2005 • 92 minutes • Colour • Mongrel Media

Director: Sean Garrity

Cast: Jonas Chernick, Lindy Booth, Kristen Harris, James Janssens, Suzanne Kelly, Ross McMillan

Joel Rothman, a thirty-two-year-old psychotherapist, has been having trouble sleeping ever since his wife left. The hours of insomnia are spent obsessively listening to her final angry message and drawing sheep on the wall. Meanwhile, his newest patients are suffering from symptoms of post-traumatic stress disorder and, under his compromised care, are getting increasingly worse. Rapidly approaching rock bottom, Joel becomes increasingly unstable as the line between doctor and patient begins to blur...

**Lulu**

1996 • 90 minutes • Colour • Alliance Films Inc

Director: Srinivas Krishna

Cast: Kim Lieu, Clark Johnson, Michael Rhoades, Manuel Aranguiz, Saeed Jaffrey

Bought from a refugee camp as a mail-order bride, the mysterious Lulu maneuvers her way out of marriage by inviting the affections of her husband's best friend.

**Ma fille, mon ange**

2007 • 85 minutes • Colour • Alliance Films Inc

Director: Alexis Durand-Brault

Cast: Michel Côté, Karine Vanasse, Dominique Leduc, Laurence Leboeuf, Christian Bégin, Pierre-Luc Brillant, Serge Houde, Alain Fournier, Laurent Allaire, Nicolas Canuel

Montréal, present day. The police discover a young man's body in an apartment filled with the latest computer equipment. Much to their surprise, they also discover an impressive collection of videos featuring his sexual activities with various young women in the heat of action.

**Magic in the Water**

1995 • 98 minutes • Colour • Norstar Releasing

Director: Rick Stevenson

Cast: Mark Harmon, Joshua Jackson, Harley Jane Kozak, Sarah Wayne, Willie Nark-Orn

In the laid-back community of Glenorky a number of residents believe there's a monster that lives in the lake; a vacationing family comes to learn there is some "truth" to the myth.

**Man with a Gun**

1995 • 95 minutes • Colour • Maple Pictures

Director: David Wyles

Cast: Michael Madsen, Jennifer Tilly, Gary Busey, Robert Loggia, Ian Tracey

When a hitman's mob boss orders him to put a hit on the boss's own wife, the killer faces a no-win proposition — the mob controls him but the target is his lover. Things get worse when his lover asks him to kill her innocent twin sister in her place. Based on Hugh C. Rae's novel "The Shroud Society".

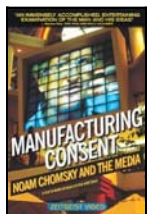
**A Man, A Woman and a Bank**

1979 • 100 minutes • Colour • Canal + Distribution

Director: Noel Black

Cast: Donald Sutherland, Brooke Adams, Paul Mazursky, Allan Kolman, Leigh Hamilton, Tony Lee, Terry Kelly, Nick Rice

The two least likely bank robbers in the known universe plan and execute... kind of... the ultimate heist.

**Manufacturing Consent: Noam Chomsky and the Media**

1992 • 167 minutes • Colour • Mongrel Media

Director: Mark Achbar, Peter Wintonick

Cast: Mark Achbar, Noam Chomsky, Edward S. Herman

A film about the noted American linguist/political dissident and his warning about corporate media's role in modern propaganda.

**Maria Chapdelaine**

1983 • 107 minutes • Colour • TVA International

Director: Gilles Carle

Cast: Carole Laure, Nick Mancuso, Claude Rich, Amulette Garneau, Yoland Guérard, Pierre Curzi

Louis Hemon's bittersweet love story about a young girl in rural Quebec at the turn of the century. A truly beautiful film adaptation of a Canadian literary classic.

**Marie's Son**

2002 • 100 minutes • Colour • TVA International

Director: Carole Laure

Cast: Carole Laure, Jean-Marc Barr, Félix-Guy Lajeunesse, Danny Gilmore, Daniel Desjardins

In Montreal, a year after losing her son in a car accident, Mary decides to place an ad to find a replacement child who has no mother. Through this final attempt to break her dismay, she tries to build a new life.

**Marion Bridge**

2002 • 90 minutes • Colour • Mongrel Media

Director: Wiebke von Carolsfeld

Cast: Molly Parker, Rebecca Jenkins, Stacey Smith, Marguerite McNeil, Ellen Page, Hollis McLaren, Emmy Alcorn

Marion Bridge is the moving story of three sisters torn apart by family secrets. In the midst of struggling to overcome her self-destructive behaviour, the youngest sister, Agnes, returns home determined to confront the past in a community built on avoiding it. Her quest sets in motion a chain of events that allows the sisters each in their own way to re-connect with the world and one another. Set in post-industrial Cape Breton, Marion Bridge is a story of poignant humor and drama.

**Married Life**

2008 • 90 minutes • Colour • Mongrel Media

Director: Ira Sachs

Cast: Pierce Brosnan, Chris Cooper, Patricia Clarkson, Rachel McAdams

A 1940s-set drama where an adulterous man plots his wife's death instead of putting her through the humiliation of a divorce.

**Master Key**

2009 • 104 minutes • Colour • Alliance Films Inc

Director: Patrice Sauvé

Cast: Marc Messier, Fanny Mallette, Normand Daneau

To prevent a powerful witch from killing his one true friend, Louis-Bernard Lapointe, an embittered medium who feels plagued by his psychic powers must travel to a "possible world" and risk his life to bring back the legendary "Key of Possibilities", a magical object that allows its possessor to visit an infinite number of parallel universes where all of life's possibilities are realized.

**Matusalem**

1993 • 105 minutes • Colour • TVA International

Director: Roger Cantin

Cast: Marc Labrèche, Jessica Barker, Maxime Collin, Steve Gendron, Jod Leveille-Bernard, Marie-France Monette, Émile Proulx-Cloutier, Gabriel Gascon, Raymond Cloutier, Annette Garant

Fleeing from some other children who want to beat him, Benoit meets the ghost of a Pirate who every hundred years tries to find a parchment. Benoit agrees to help him. But in doing so he is captured by a bunch of pirates. The other children of the village discover a door thru time and space in an old haunted house and decide to rescue Benoit from Captain Monbars' pirates.

**Max**

1994 • 94 minutes • Colour • TVA International

Director: Charles Wilkinson

Cast: R.H. Thomson, Denise Crosby, Walter Dalton, Garwin Sanford, Don S. Davis, Fabio Wilkinson, Colleen Rennison

Andy and Jayne Blake used to be hippies. Now they are living the yuppie dream in suburban Vancouver. They have two kids and great jobs. When their son Max is given six months to live after being diagnosed with a rare immune disorder that may have been caused by environmental toxins, Andy and his family escape to rural British Columbia where they buy a farm. As Andy reaches back into his past for natural cures and his old idealism, he becomes increasingly fanatical.

**Men with Brooms**

2002 • 104 minutes • Colour • Alliance Films Inc

Director: Paul Gross

Cast: Paul Gross, Connor Price, Leslie Nielsen, Kari Matchett, Molly Parker, Michelle Nolden, Peter Outerbridge, Jed Rees

This wickedly cool comedy tracks four life-long friends on a hilarious quest for true love, macho bonding and big-time curling glory! Reunited by the last wishes of their recently deceased coach, four not-quite-together guys set out to win the local Super Bowl of curling — an ancient, inscrutable sport involving large "stones," icy areanas and... yes... Men with Brooms. Under the guidance of their befuddled new coach (Nielsen), the intrepid teammates fight their way to the big championship showdown.

**Mesrine: Killer Instinct**

2010 • 113 minutes • Colour • Alliance Films Inc

Director: Jean-François Richet

Cast: Vincent Cassel, Roy Dupuis, Olivier Gourmet, Gérard Depardieu, Guillaume Canet, Clovis Cornillac, Ludivine Sagnier, Cécile de France, Gilbert Sicotte, Nicole Garcia, Mathieu Amalric

Based on the book of the same name, the fictional story of French gangster Jacques Mesrine followed by Public Enemy N°1 his true story.

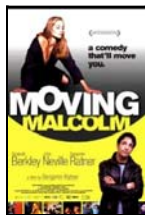
**Montreal Main**

1974 • 89 minutes • Colour • Frank Vitale

Director: Frank Vitale

Cast: Frank Vitale, Allan Moyle, Stephen Lack

A raw and perspective film about an inevitable fated relationship between a man and a thirteen year-old boy.



Moving Malcolm

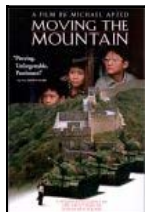
2003 • 82 minutes • Colour • Mongrel Media

Director: Benjamin Ratner

Cast: Benjamin Ratner, John Neville, Elizabeth Berkley, Jay Brazeau, Babs Chula, Rebecca Harker

Linda Sorenson, Nicholas Lea, Tom Scholte

Depressed after being dumped by his actress fiance', a man tries to win her back by agreeing to help her elderly British father move while she films a low-budget movie overseas.



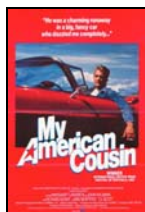
Moving the Mountain

1994 • 83 minutes • Colour • TVA International

Director: Michael Apter

Cast: Li Lu, Wu'er Kaixi, Wang Chaohua, Chai Ling, Zhang Jin-Ming

Life-affirming documentary about a young Chinese student named Li Lu and others of his generations who became demonstrators at Tiananmen Square in 1989. Film also chronicles Li Lu's life during the Cultural Revolution and his reasons for deciding to defy his government.



My American Cousin

1985 • 95 minutes • Colour • Alliance Films Inc

Director: Sandy Wilson

Cast: Margaret Langrick, John Wildman, Richard Donet, Jane Mortifee, T.J. Scott, Darsi Bailey

Set in the late 1950's, this film is the affecting story about a young Canadian girl's sexual awakening and emotional maturing during the summer her male cousin from the United States makes an extended visit.



The Mystery of the \$1,000,000 Hockey Puck

1975 • 85 minutes • Colour • Cinepix Inc.

Director: Jean Lafluer, D. Peter Svatek

Cast: Marthe Thierry, Michel Maillot, Ken Dryden, Bob Gainey, Danny Gallivan, Angele Knight, Guy Lafleur, Mike MacDonald

A young orphan overhears a plot by thieves to smuggle diamonds out of Canada in the equipment of his favorite hockey team, the Montreal Canadiens. The thieves learn of his knowledge and come after him.



The Myth of the Male Orgasm

1993 • 90 minutes • Colour • Maple Pictures

Director: John Hamilton

Cast: Bruce Dinsmore, Miranda De Pencier, Mark Camacho, Burke Lawrence, Ruth Marshall and Macha Grenon.

Jimmy Ravinsky, one of three male roommates, participates in a feminist psychology experiment, being interviewed about male attitudes and behaviors regarding sex and romance by an anonymous woman, "Jane Doe." His experiences reflect upon and change his relationships with Mimi, a woman with whom he has a platonic friendship but desires romance...



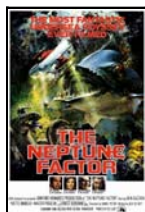
The Neon Palace

1970 • 108 minutes • Colour • Peter Rowe

Director: Peter Rowe

Cast: Harvey Aitken, Billy Edwards, Steven Sheriff, Sweet Daddy Siki, Judy Soroka, Peter Whitall, Jack Woolwich

Neon Palace combines the flashing neon of the 1950's and the psychedelia of the 1960's to create its own crazy patterns of the fads and follies of the two decades.



The Neptune Factor

1973 • 95 minutes • Colour • 20th Century Fox

Director: Daniel Petrie

Cast: Ben Gazzara, Yvette Mimieux, Ernest Borgnine, Walter Pidgeon

Aboard the R/V Triton, the Project Neptune team is doing oceanographic research. Director Andrews is trying to keep the research going in spite of opposition from Foundation Head Sheppard. Below on the ocean floor, in the Sealab, the team led by Hamilton is about to return to the surface when the Sealab is ripped loose from its moorings and sent careening into a trench. Trapped too deep for divers, the only chance is rescue by a new US Navy mini-sub.

**Next of Kin**

1984 • 72 minutes • Colour • Norstar Releasing

Director: Atom Egoyan

Cast: Patrick Tierney, Berj Fazalian, Sirvart Fazlian, Arsinée Khanjian, Margaret Loveys, Thomas Tierney, Phil Rash

Twenty-three-year old Peter Foster is an only child who lives at home, where he constantly hears his parents arguing. Because Peter does nothing all day, the family goes to a clinic where a therapist videotapes them. After Peter watches his tape, he views the tape of a troubled Armenian family, who gave their only son away for adoption when they arrived in Canada...

**Next: A Primer in Urban Painting**

2004 • 95 minutes • Colour • Mongrel Media

Director: Pablo Aravena

Cast:

"Next: A Primer on Urban Painting" is an exploration of graffiti as a worldwide cultural phenomenon. Exploring the art form in nine countries including USA, Canada, France, Holland, Germany, England, Spain, Japan and Brazil. Interviewing painters, "writers", designers, and other participants within the subculture, the film celebrates the dynamism and creative brilliance of this extremely influential artistic movement.

**Niagara Motel**

2005 • 90 minutes • Colour • Mongrel Media

Director: Gary Yates

Cast: Craig Ferguson, Anna Friel, Caroline Dhavernas, Peter Keleghan, Kristen Holden-Ried

Tom Barnett, Catherine Fitch, Janet-Laine Green, Krista Bridges, Normand Daneau

The guests of this low-rent motel in the tourist Mecca of Niagara Falls are not your typical tourists. A waitress being recruited to star in low budget porn, a young couple with criminal pasts struggling to recover their child, and a middle class husband with a rapidly disintegrating marriage. Throw into the mix a woeful drunken motel manager, a prostitute, a small time hustler, an underachieving staple salesman, the

**Night Zoo**

1988 • 115 minutes • Colour • Trans Atlantic Entertainment

Director: Jean-Claude Lauzon

Cast: Gilles Maheu, Roger Lebel, Corrado Mastropasqua, Lorne Brass, Germain Houde, Jerry Snell, Lynne Adams, Anna-Maria Giannotti

Marcel is released from prison only to find his father dying, his girlfriend on the skids, and the crooked cops that put him in jail coming back for more. Slowly, Marcel attempts to sever his ties with the underworld and begin a painful reconciliation with the father he never really knew.

**Ninety Days**

1986 • 99 minutes • Colour • National Film Board

Director: Giles Walker

Cast: Stefan Wodoslawsky, Christine Pak, Jeanine Basile, Claudine Beaudin

The absurd complications of modern life are hysterically explored in this brilliant Canadian comedy, filmed and acted in a realistic, almost documentary style.

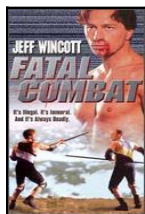
**Nitro**

2007 • 90 minutes • Colour • Alliance Films Inc

Director: Alain DesRochers

Cast: Guillaume Lemay-Thivierge, Lucie Laurier, Martin Matte, Raymond Bouchard, Myriam Tallard, Antoine Desrochers, Martin David Peters, Gaston Lepage, Bianca Gervais

Max leads a good life with Alice and their son Théo; that is until Alice is threatened with death while waiting for a heart transplant. Max promises Théo that he will save Alice, but to keep his word he must find a heart, and fast. Since time is running out and he must find a solution, Max decides to reconnect with his troubled past...

**No Exit**

1996 • 96 minutes • Colour • Maple Pictures

Director: Damian Lee

Cast: K.C. Buffalo, Richard Bulley, David Campbell, Derek Clifford, Warren Coughlin, Joseph Di Mambro, Richard Fitzpatrick, David Fraser, Howard Green, Mary Gyles

Professor John Stoneman Teaches at the local university. John philosophy is to prevent violence and handle any situation without hurting anybody. But his way of life changes when a few punks attack his wife and stab her, which causes her to lose her baby. This incident catches the attention of a man who makes illegal broadcasts of fights between two people...

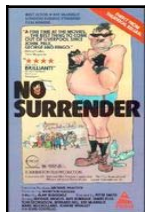

No More Monkeys Jumpin' on the Bed

1999 • 77 minutes • Colour • Mongrel Media

Director: Ross Weber

Cast: Nancy Sivak, Cam Cronin, Sophie Yendole, Erik Whittaker, Tom Scholte, Frida Betrani, George Majoros, Bob Gardner

Six twenty-something Vancouverites cope with sex, obsession, friendship and loneliness. Peter, who is perhaps a little too kind and unassuming, learns that his prospective girlfriend Fiona prefers to maintain a dangerous sexual liason with a bisexual man. As a result, he begins to gravitate toward his ex Claire, who is unhappily enmeshed with her live-in boyfriend Lyle. In the meantime, Claire struggles to land a full-time job. Unable to hold on to either a job or a boyfriend, Susan begins to slide down a slippery alcoholic slope.

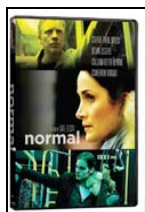

No Surrender

1986 • 116 minutes • Colour • Norstar Releasing

Director: Peter Smith

Cast: Elvis Costello, Michael Angelis, Avis Bunnage, James Ellis, Tom Georgeson, Bernard Hill, Ray McAnally, Joanne Whalley

Chaos ensues when Protestant and Catholic parties are booked into the same Liverpool pub on New Year's Eve. Written by Alan Bleasdale, author of the acclaimed British television series "The Boys from the Blacktop".


Normal

2007 • 95 minutes • Colour • Mongrel Media

Director: Carl Bessai

Cast: Carrie-Anne Moss, Kevin Zegers, Callum Keith Rennie, Andrew Airlie, Tygh Runyan, Camille Sullivan, Lauren Lee Smith, Michael Riley

A deadly car accident brings together a group of previously unrelated people, each of whom is forced to deal with the emotional fallout.

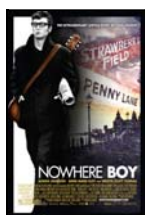

North of Pittsburgh

1992 • 98 minutes • Colour • Maple Pictures

Director: Richard Martin

Cast: Viveca Lindfors and Jeff Schultz.

Set in 1975, Tony Andretti (Jeff Schultz) is an aimless young Ontario man who earns a dangerous living running pot from Pittsburgh to the Canadian border. Rosa Andretti (Viveca Lindfors) is his tough and determined grandmother who neither trusts nor likes her grandson very much. The unlikely duo are forced to hit the road together...


Nowhere Boy

2010 • 98 minutes • Colour • Maple Pictures

Director: Sam Taylor Wood

Cast: Aaron Johnson, Kristin Scott Thomas, Thomas Sangster, Anne-Marie Duff, David Morrissey, David Threlfall, Ophelia Lovibond, Sam Bell, Jack McElhone

A chronicle of John Lennon's childhood.


Nuages sur la ville

2009 • 88 minutes • B/W • Mongrel Media

Director: Simon Galiero

Cast: Alexander Bisping, Jean Pierre Lefebvre, Robert Morin, Téo Spsychalski

Jean-Paul (Jean-Pierre Lefebvre) is a public servant, tired of toiling at his soul-destroying job. As a writer, he feels out of touch with the times and longs for inspiration. Touching on the many themes of modern malaise, director Simon Galiero delivers a biting portrayal of media obsession in the 21st century. Starring three of Quebec's most notable filmmakers, Galiero highlights through ironic parable the difficulties facing the contemporary artist: the precarious nature of social status, the lost direction of art, and the heavy heart of cynicism.


Nurse.Fighter.Boy

2008 • 93 minutes • Colour • Mongrel Media

Director: Charles Officer

Cast: Clark Johnson, Karen LeBlanc, Daniel J. Gordon, Walter Borden, David Collins, Chris Johnson, Ndidi Onukwulu, Samantha Somer Wilson

Jude is a single mother who descends from a long line of Jamaican caregivers. SILENCE is a past his prime boxer who fights illegally to survive. CIEL is a boy who delves into music, conjuring dreams for his mother. During the last week of summer, a late-night brawl finds the fighter in the nurse's care, causing their three fates to be forever entwined.

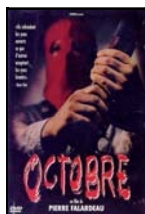
**Obsessed**

1988 • 102 minutes • Colour • TVA International

Director: Robin Spry

Cast: Kerrie Keane, Daniel Pilon, Saul Rubinek, Lynne Griffin, Mireille Deyglun, Ken Pogue, Vlasta Vrana

Canadian businesswoman Dinah Middleton's is devastated when her teenage son, Alex, is killed by a hit-and-run driver. When the police fail to turn up any suspects, she turns private detective to track the killer down. She traces the murderer to New York, only to discover that the crime is not covered by the extradition treaty between Canada and the US. She becomes obsessed with bringing the criminal to justice.

**October**

1994 • 97 minutes • Colour • Maple Pictures

Director: Pierre Falardeau

Cast: Hugo Dubé, Serge Houde, Luc Picard, Pierre Rivard, Denis Trudel

A dramatization of the infamous Canadian terrorist abduction & murder of a government minister by a cell of The Quebec Liberation Front.

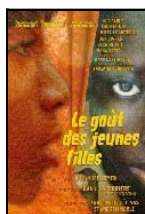
**Oedipus Rex**

1956 • 90 minutes • Colour • Corinth Films

Director: Tyrone Guthrie, Abraham Polonsky

Cast: Naomi Cameron, Douglas Campbell, Donald Davis, Barbara Franklin, Robert Goodier, Eric House

This version of "Oedipus Rex" is Sir Tyrone Guthrie's famous 1957 production, which had the actors wearing masks just as the ancient Greeks did when first performing this classic tragedy by Sophocles.

**On the Verge of a Fever**

2004 • 88 minutes • Colour • Maple Pictures

Director: John L'Ecuyer

Cast: Lansana Kourouma, Uly Darly, Mireille Metellus, Koumba Ball, Daphnée Desravines, Néhémie Dumay, Maïta Lavoie

Against the backdrop of poverty, fear and the brutal dictatorship of Haiti in 1971, 'On the Verge of a Fever' ('Le goût des jeunes filles') is about Fanfan, a 15-year-old boy who just wants to experience life for himself with his streetwise friend Gégé. Having lived a somewhat sheltered life with his protective mother, Fanfan experiences a bizarrely terrifying incident involving a Tonton-Macoute. As a result, he decides to hide out at his beautiful neighbor's house for the weekend.

**One Week**

2009 • 94 minutes • Colour • Mongrel Media

Director: Michael McGowan

Cast: Joshua Jackson, Liane Balaban, Campbell Scott, Ryan Allen, Jim Annan, Chris Benson, Jodi Brooks, Caroline Cave, Jim Codrington

When a young man is confronted with his mortality, he takes a cross-country road trip on a vintage motorcycle. ONE WEEK tells the story of Ben Tyler (Joshua Jackson), in his mid-twenties, who flees from the confines of his life—an impending marriage, a job he's not entirely happy with and a recent diagnosis—in order to attempt to live more fully. What starts off as an ill-defined venture soon morphs into a quest for the West Coast.

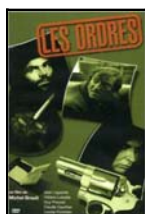
**Operation Golden Phoenix**

1994 • 90 minutes • Colour • Alliance Films Inc

Director: Jalal Merhi

Cast: Jalal Merhi, James Hong, Loren Avedon, Al Waxman

The action-packed story of Mark Assante, a world-renowned security specialist with a checkered past. His present assignment is to supervise the safe passage of priceless antiques to a leading Metropolitan Museum. When the shipment is ambushed, Mark is blamed for the crime and must elude police custody and clear his name.

**Les Ordres**

1974 • 107 minutes • Colour • Les Productions les Ordre les Production Prisma

Director: Michel Brault

Cast: Hélène Loïsele, Jean Lapointe, Guy Provost

This film scrutinizes the real victims of the War Measures Act, those citizens who were picked out seemingly at random, awkwardly arrested without charge and finally, innocent after all, released.

**Outrageous**

1977 • 96 minutes • Colour • Marshall Plan TV Inc.

Director: Richard Brenner

Cast: Craig Russell, Hollis McLaren, Richert Easley, Allan Moyle

A funny and touching comedy about a mental patient's relationship with a hairdresser who has aspirations of becoming a female impersonator.

**The Outside Chance of Maximillian Glick**

1988 • 96 minutes • Colour • Alliance Films Inc

Director: Allan A. Goldstein

Cast: Saul Rubinek, Jan Rubes, Noam Zylberman

What to do when you're 13 years old and it's 1964 and you're about to have your Bar Mitzvah in a little town on the prairie and your family is freaking out because you're playing piano with the new girl down the road who "isn't Jewish" and the whole world has stopped making sense? The answer to these questions comes from a warm little comedy called "The Outside Chance of Maximillian Glick."

**Paper Moon Affair**

2005 • 82 minutes • Colour • Mongrel Media

Director: David Tamagi

Cast: Misa Shimizu, Brendan Fletcher, Sebastian Spence, Philip Granger, John Lone

Brenda James, Casey Dubois

An enigmatic Japanese woman, abandoned by her wealthy Chinese husband in a remote Pacific Northwest village, becomes entwined in the lives of two rugged locals.

**Paperback Hero**

1973 • 93 minutes • Colour • Agincourt Productions

Director: Peter Pearson

Cast: Keir Dullea, Elizabeth Ashley, Dayle Haddon, Franz Russell, John Beck, George R. Robertson

A film about the central themes in Canadian life, the power of hockey, the decline of the small towns, and the omnipresence of American pop-cult mythology.

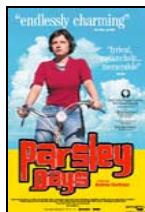
**Paris, France**

1993 • 105 minutes • Colour • Alliance Films Inc

Director: Gerard Ciccoritti

Cast: Leslie Hope, Peter Outerbridge, Victor Ertmanis

A dark, surrealistic comedy-drama about a talented young writer who ventures on a sexual and cerebral odyssey to rekindle her lost creativity.

**Parsley Days**

2000 • 84 minutes • Colour • Mongrel Media

Director: Andrea Dorfman

Cast: Megan Dunlop, Mike Le Blanc, Marla McLean, Kenneth Harrington, Marcia Connolly

Shannon Cunningham, Vanessa Maximilian, Bruce Godfree

Kate teaches a bicycle maintenance class. She is pregnant and does not want to wait three weeks for an abortion, so she tries a parsley diet recommended by her herbalist friend Chloe. All of Kate's friends are envious of her boyfriend Ollie, "The King of Contraception", and urge her to tell him about her pregnancy. But Kate wonders if she should leave Ollie.

**The Party**

1968 • 99 minutes • Colour • Maple Pictures

Director: Blake Edwards

Cast: Peter Sellers, Claudine Longet, Marge Champion, Denny Miller, Gavin MacLeod

A failed, blundering actor and one man wrecking crew Hrundi V. Bakshi is invited to Hollywood mogul Fred Glutterbuck's lavish party complete with gorgeous bimbos, back stabbing producers, wannabe stars and waiters.


Past Perfect

2002 • 82 minutes • Colour • Mongrel Media

Director: Daniel Maclvor

Cast: Karen Beverly, Marie Brassard, Maury Chaykin, John Dartt, Valentin Fredrickson

Rebecca Jenkins, Daniel Maclvor, Kathryn MacLellan, David McClelland

The film intercuts between two days, two years apart. The first: a flight from Vancouver to Halifax, where Charlotte and Cecil, two strangers, meet in seats 3a & 3c and fall in love. The second: a Saturday two years later, where Charlotte and Cecil now a couple, fight, break-up and finally reunite.


The Peacekeeper

1997 • 98 minutes • Colour • Maple Pictures

Director: Sean Dwyer

Cast: Dolph Lundgren, Montel Williams, Roy Scheider, Michael Sarrazin

To the military brass he's a troublemaker, but to the media he's a hero. So Air Force Major Frank Cross is given one more "easy" assignment to keep him out of trouble: Cary the President's "black bag" containing America's nuclear missile launch codes. But when a team of terrorist killers steals the briefcase, the stakes become unimaginably high. Cross finds himself racing to prevent rogue ex-marine Colonel Douglas Murphy from unleashing a nuclear nightmare.

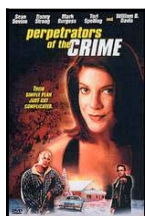

Perfectly Normal

1990 • 105 minutes • Colour • Alliance Films Inc

Director: Yves Simoneau

Cast: Robbie Coltrane, Michael Riley, Deborah Duchene, Kenneth Welch

Renzo is a perfectly normal guy who works in a Toronto brewery, plays hockey, saves his money to buy a house and secretly cultivates a passion for opera. Alonzo is a great chef with a shady past, who appears out of nowhere, befriends Renzo, opens a restaurant, and inspires Renzo to pursue his greatest dream.

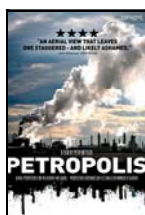

Perpetrators of the Crime

1999 • 85 minutes • Colour • TVA International

Director: John Hamilton

Cast: Danny Strong, Mark Burgess, Tori Spelling, William B. Davis

Three university students, desperate to raise tuition money, attempt a kidnapping on their spring break. Their plan gets off to a bad start when they kidnap the wrong person.

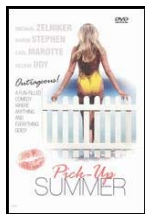

Petropolis: Aerial Perspectives on the Alberta Tar Sands

2009 • 45 minutes • Colour • Mongrel Media

Director: Peter Mettler

Cast:

The Athabasca tar sands in Alberta are an oil reserve the size of England. Extracting crude oil that lies beneath the unspoiled wilderness requires a massive industrialized effort, effecting catastrophic damages on land, air, water, and climate. Peter Mettler shows us this extraordinary view from above, filming primarily from a helicopter to capture this breathtaking, unparalleled view of the world's largest industrial, capital and energy project.


Pinball Summer

1979 • 97 minutes • Colour • Pinball Summer

Director: George Mihalka

Cast: Michael Zelniker, Carl Marotte, Karen Stephen, Helene Udy, Tom Kovacs, Joey McNamara, Joy Boushel

A riotous comedy running full tilt about students out of school for the summer. Pete's, the local hangout with a large assortment of pinball machines, is offering a prize for the best player.


The Pit

1983 • 96 minutes • Colour • Trans Atlantic Entertainment

Director: Lew Lehman

Cast: Sammy Snyder, Sonja Smits, Jeannie Elias

A 12-year-old autistic boy wreaks vengeance on the townspeople who torment him when he befriends a number of strange creatures who live at the bottom of a huge hole.

**The Polygraph**

1996 • 100 minutes • Colour • Maple Pictures

Director: Robert Lepage

Cast: Patrick Goyette, Marie Brassard, Peter Stormare, Maria de Medeiros, Josse Deschênes

Lucie Champagne is given the role of the victim, Marie-Claire, in a film of a true, unsolved murder. By coincidence, Lucie's neighbour Francois, was Marie-Claire's boyfriend. He is a suspect in the continuing investigation and is unsure of his own innocence although he has an alibi from his previous girlfriend...

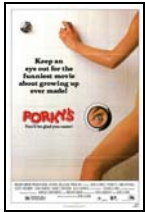
**Polytechnique**

2009 • 77 minutes • B/W • Alliance Films Inc

Director: Denis Villeneuve

Cast: Karine Vanasse, Sébastien Huberdeau, Maxim Gaudette, Evelyne Brochu, Pierre-Yves Cardinal, Johanne Marie Tremblay

Based on the true events that occurred on December 6, 1989, at the Montreal's Polytechnique School, the movie tells us about that specific day thru the eyes of two students, Valérie and Jean-François, for whom their life has been changed forever, when a young man entered the school with one idea in mind : kill himself and take with him as many women as possible.

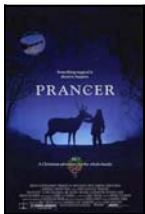
**Porky's**

1982 • 102 minutes • Colour • 20th Century Fox

Director: Bob Clark

Cast: Kim Cattall, Kaki Hunter, Scott Columby, Dan Monahan, Mark Herrier, Wyatt Knight, Roger Wilson

Porky runs a dive in rural Florida that serves liquor to locals and show cases strippers. The comic confusion is contagious in this unblushing, box-office hit!

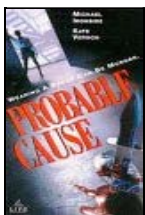
**Prancer**

1989 • 103 minutes • Colour • Alliance Films Inc

Director: John D. Hancock

Cast: Sam Elliott, Cloris Leachman, Rutanya Alda, Abe Vigoda, Michael Constantine, Rebecca Harrell, John Duda, Ariana Richards

Jessica, the daughter of an impoverished apple farmer, still believes in Santa Claus. So when she comes across a reindeer with an injured leg, it makes perfect sense to her to assume that it is Prancer, who had fallen from a Christmas display in town. She hides the reindeer in her barn and feeds it cookies, until she can return it to Santa. Her father finds the reindeer and decides to sell it to the butcher, not for venison chops, but as an advertising display.

**Probable Cause**

1994 • 94 minutes • Colour • Maple Pictures

Director: Paul Ziller

Cast: Kate Vernon, James Downing, David Neale, David McNally, Kirk Baltz, Michael Ironside, Paul Coeur

A series of cop murders plagues the city. The remaining officers on the force are increasingly worried as the deaths increase with no leads. As the department's finest, Detective Gary Yanuck must solve the case before it's too late. Additionally, he must deal with his sexual harassment charges, while his new partner struggles with her somnambulism.

**The Pyx**

1973 • 111 minutes • Colour • Cinepix Inc.

Director: Harvey Hart

Cast: Karen Black, Christopher Plummer, Donald Pilon, Lee Broker

Karen Black portrays a prostitute, heroin addict who falls victim to an obsessive cult murder. A tough, compulsive police detective is determined to crack the case. Based on the novel by John Buell.

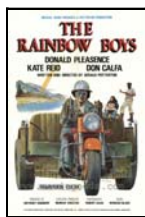
**Rabid**

1977 • 90 minutes • Colour • Cinepix Inc.

Director: David Cronenberg

Cast: Marilyn Chambers, Joe Silver

A mod, graphic horror story about an accident victim who becomes vampire-like after surgery. Her victims go on to infect others, and soon an entire city is rabid.

**The Rainbow Boys**

1973 • 95 minutes • Colour • TVA International

Director: Gerald Potterton

Cast: Donald Pleasance, Kate Reid, Don Calfa, Paul Lam, David Thomas, Leonard George

Logan (Donald Pleasance) is a world-weary prospector living in a remote town in British Columbia. His girlfriend (Kate Reid) has been around the block a few times and is a bit of an opportunist. The two of them listen with some skepticism to New Yorker Mazella (Don Calfa, who comes to them with a story about a cache of refined gold hidden in a deserted, tapped-out mine deep in the mountains. He persuades them to go on the trip, which turns out to be quite an adventure.

**Rare Birds**

2001 • 100 minutes • Colour • Maple Pictures

Director: Sturla Gunnarsson

Cast: William Hurt, Andy Jones, Molly Parker, Cathy Jones, Vicky Hynes, Greg Malone, Maggie Myer, Lawrence Barry, Sheila McCarthy, Leah Lewis

A down-and-out restaurateur and his neighbor hatch a plan to lure luminaries to their small Newfoundland town.

**Red Blooded American Girl**

1990 • 89 minutes • Colour • Maple Pictures

Director: David Blyth

Cast: Andrew Stevens, Heather Thomas, Christopher Plummer, Kim Coates, Lydie Denier, Andrew Jackson, Anne Hutcheson

A young woman is transformed into a vampire by a virus.

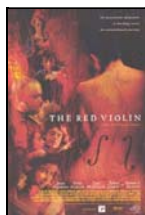
**Red Hot**

1993 • 85 minutes • Colour • Maple Pictures

Director: Paul Haggis

Cast: Balthazar Getty, Carla Gugino, Hugh O'Connor, Donald Sutherland, Armin Mueller-Stahl

1959-Rock and Roll has invaded the Soviet Union. In underground cafes teenagers defy authorities and "jive" to the beat of Chuck Berry, Buddy Holly and Elvis. Alexi, a young classical musician, studying at the state conservatory is madly in love with Valentina, the beautiful daughter of a highly placed party official. Alexi's uncle, Dimitri, has a collection of rock records which he has smuggled into the country. When Alexi hears this "outlaw" music, his life is changed forever.

**The Red Violin**

1998 • 120 minutes • Colour • Alliance Films Inc

Director: François Girard

Cast: Carlo Cecchi, Irene Grazioli, Anita Laurenzi, Tommaso Puntelli, Samuele Amighetti, Jean-Luc Bideau, Aldo Brugnini

In present day Montreal, a famous Nicolo Bussotti violin, known as "the red violin," is being auctioned off. During the auction, we flash back to the creation of the violin in 17th century Italy, and follow the violin as it makes its way through an 18th century Austrian monastery, a violinist in 19th century Oxford, China during the Cultural Revolution, and back to Montreal, where a collector tries to establish the identity and the secrets of "the red violin."

**The Reflecting Skin**

1990 • 97 minutes • Colour • Alliance Films Inc

Director: Philip Ridley

Cast: Viggo Mortensen, Lindsay Duncan, Jeremy Cooper, Shelia Moore, Duncan Fraser

Growing up in the 1950's, the young seven-year old Seth Dove lets his imagination run wild with his mysterious neighbour, who he believes to be a vampire out to kill his brother.

**Réjeanne Padovani**

1973 • 90 minutes • Colour • Cinepix Inc.

Director: Denys Arcand

Cast: Jean Lajeunesse, Pierre Thériault, Frédérique Collin

This is the story of a criminal who is also a good husband and father, one of those who are forever appealing to law and order, and who, as part of a capitalist system, get by with the means at hand.

**Replikator**

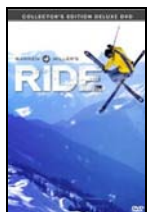
1994 • 96 minutes • Colour • Alliance Films Inc
Director: G. Phillip Jackson
Cast: Michael St. Gerard, Brigitte Bako, Ned Beatty, Ron Lea

The 21st century is a twisted world of virtual reality, toxic nightmares and 'replication', the ability to duplicate anything...including humans. When a ruthless criminal gains control of the replicator, a street-smart cop and two cyberpunks are caught in a race against time to stop the destruction of all that is alive and real.

**Return To The Lost World**

1992 • 94 minutes • Colour • Maple Pictures
Director: Timothy Bond
Cast: John Rhys Davies, David Warner, Tamara Corski, Eric McCormack, Nathania Stanford and Darren Mercer.

Several years after its discovery, THE LOST WORLD is in danger of extinction. Earth's last haven of living prehistoric creatures is being destroyed by the greed of a ruthless industrialist. Summoned by their native friends, Professor Challenger's original team of explorers reunites to save the natural wonder they had promised to protect. The relentless pounding of oil drills has thrown the fragile ecosystem out of balance, awakening an angry volcano.

**Ride**

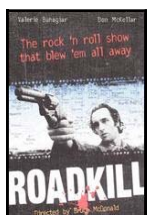
2000 • 95 minutes • Colour • Warner Miller
Director: Kurt Miller, Peter Speek
Cast: Kurt Miller, Jennifer Ashton, Robin Courcelles, Hugo Harrison, Adam Schrab, Luke Schrab, Bob Rankin, Eric Pehota, Toby Dawson

This dazzling Ride begins with a bang: A terrific piece about Whistler's avalanche hunters, i.e., a team of explosives experts who begin their days blowing away potentially lethal slides before skiers hits steep slopes.

**Rip Off**

1972 • 105 minutes • Colour • Phoenix Films
Director: Donald Shebib
Cast: Don Scardino, Ralph Endersby, Michael Kukulewich, Peter Groß, Hugh Webster

Best friends Michael, Steve, Cooly and Richie are seniors at a large Toronto high school. Foremost on their minds and that of many of their classmates are what they are going to do this upcoming summer and beyond. They don't want to waste away the summer much like they did this past summer. Mike is being pressured by his parents to go to university following graduation from high school...

**Roadkill**

1989 • 80 minutes • B/W • Norstar Releasing
Director: Bruce McDonald
Cast: Valerie Buhagiar, Gerry Quigley, Larry Hudson, Bruce McDonald, Shaun Bowring, Don McKellar

Ramona works in a concert agency and is sent after the rock band 'Children of Paradise' who have disappeared. Since she can't drive, she has to take the train and bus and eventually hitchhike. On her way through the Canadian back country she meets the weirdest people - and learns to drive, what leads to... roadkill.

**Route 132**

2010 • 113 minutes • Colour • Alliance Films Inc
Director: Louis Bélanger
Cast: François Papineau, Alexis Martin, Alice Morel-Michaud, Andrée Lachapelle, Benoît McGinnis, Sophie Bourgeois, Gary Boudreault, Bobby Beshro, Sonia Vignault, Francesca Barcenas, Janine Sutto, Denise Gagnon, Gaston Caron, Guillaume Chouinard

Two old friends and small-time crooks embark on a crime spree, but take an unexpected detour that could lead them down the road to redemption.

**The Rowdyman**

1972 • 92 minutes • Colour • Crawley Films Ltd.
Director: Peter Carter
Cast: Gordon Pinsent, Frank Converse, Will Geer, Linda Gorenson, Ted Henley

The story of a man's amorous adventures and lighthearted escapades in a small town in Newfoundland and the harsh realities he must eventually face.

**Sabah**

2005 • 90 minutes • Colour • Mongrel Media

Director: Ruba Nadda

Cast: Arsinée Khanjian, Shawn Doyle, Fadia Nadda, Jeff Seymour, Kathryn Winslow, David Alpay

Sabah (Arsinée Khanjian) is a 40-year-old Arab woman living in Toronto. One day, when Sabah least expects it, she falls in love with the wrong man: she's Muslim, he's not. Keeping him secret from her family, she embarks on a whirlwind affair before both culture and love collide.

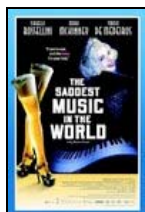
**Sabotage**

1996 • 100 minutes • Colour • Maple Pictures

Director: Tibor Takács

Cast: Mark Dacascos, Tony Todd, Graham Greene, John Neville, James Purcell, Richard Coulter, Heidi von Palleske, John Paul Young

An ex-Navy commando (Mark Dacascos) is framed for a bungled mission to save hostages from terrorists in which he survived being shot 7 times by an assassin (Tony Todd). Years later, he is hired to protect a weapons distributor and his wife, only to have the same assassin kill them. This sets him on a mission with the assigned FBI agent (Carrie Anne Moss) to bring the killers and conspirators to justice. Graham Greene appears as Dacasco's former commander.

**The Saddest Music in the World**

2003 • 99 minutes • Colour • Maple Pictures

Director: Guy Maddin

Cast: Isabella Rossellini, Mark McKinney, Maria de Medeiros, Ross McMillan, David Fox, Claude Dorge, Darcy Fehr, Erik J. Berg

A sort-of musical set in Winnipeg during the Great Depression, where a beer baroness organizes a contest to find the saddest music in the world. Musicians from around the world descend on the city to try and win first place - a \$25,000 prize.

**Sam and Me**

1991 • 94 minutes • Colour • TVA International

Director: Deepa Mehta

Cast: Ranjit Chowdhry, Peter Boretski, Om Puri, Heath Lambert, Kulbhushan Kharbanda, Javid Jafri, Jolly Bade

23 year old Nikhil comes to Canada from India to find his fortune and is convinced by his uncle to work as a "companion" and "caregiver" to Sam, an elderly Jewish man. An unlikely friendship ensues, giving both men new insight into life.

**Samurai Cowboy**

1993 • 101 minutes • Colour • Maple Pictures

Director: Michael Keusch

Cast: Hiromi Go, Catherine Mary Stewart, Matt McCoy, Conchata Ferrell and Robert Conrad.

When his best friend dies of a heart attack due to permanent stress at work, the Japanese businessman Yutaka Soto quits and fulfills himself a dream: he buys a ranch in Montana to live on. However the ranch turns out to be due for demolition and the welcome by the people is less than friendly: Hotel owner Cord Wingate wanted the ranch himself and now sabotages Yutaka. Only veterinarian Jessy and an old Cowboy help him.

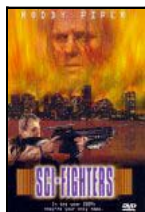
**Saw VI**

2009 • 90 minutes • Colour • Maple Pictures

Director: Kevin Greutert

Cast: Shawnee Smith, Tobin Bell, Costas Mandylor, Betsy Russell, Karen Cliche, Tanedra Howard, Mark Rolston

Jigsaw and his apprentice Amanda are dead. Now, upon the news of Detective Kerry's murder, two seasoned FBI profilers, Agent Strahm and Agent Perez, arrive in the terrified community to assist the veteran Detective Hoffman in sifting through Jigsaw's latest grisly remains and piecing together the puzzle. However, when SWAT Commander Rigg is abducted and thrust into a game, the last officer untouched by Jigsaw has but ninety minutes to overcome a series of demented traps and save an old friend or face the deadly consequences.

**Sci-Fighters**

1996 • 94 minutes • Colour • Maple Pictures

Director: Peter Svatek

Cast: Roddy Piper, Billy Drago, Jayne Heitmeyer

In 2009, a lone-wolf Boston cop is assigned the task of tracking down a serial rapist, who's infecting his victims with a deadly extraterrestrial virus. His former partner and ex-best friend, contaminated on a moon-based prison, is fingered as the culprit. His mission: prepare the planet for inhabitation by aliens!

**Score A Hockey Musical**

2010 • 92 minutes • Colour • Mongrel Media

Director: Michael McGowan

Cast: Noah Reid, Olivia Newton-John, Allie MacDonald, Marc Jordan, Nelly Furtado

Seventeen-year-old Farley has led a sheltered life, raised on a diet of home schooling, organic living and trips to the art gallery. To his parents' dismay, Farley loves to play shinny with the local rink rats. To their even greater dismay, Farley is scouted and signed by the owner (Stephen McHattie) of a junior league team, where he becomes an instant star. But Farley discovers that stardom comes with a price-including the expectation to fight on the ice.

**Scream of Stone**

1991 • 97 minutes • Colour • Alliance Films Inc

Director: Werner Herzog

Cast: Donald Sutherland, Al Waxman, Vittorio Mezzogiorno, Stefan Glowacz

Spectacular scenes of a dizzying ascent and breathtaking mountain landscapes provide a backdrop to a parable of fatal passion, a passion that leads two men to risk their lives in the hope of victory over the other. Roccia is the most experienced mountaineer in the world; Martin is the best rock climber. They both want to conquer Cerro Torre, but only one can be first to reach the top.

**Second Wind**

1976 • 92 minutes • Colour • Ambassador Film Distributors

Director: Donald Shebib

Cast: James Naughton, Lindsay Wagner, Tedde Moore

A successful executive and family man takes up jogging for a hobby. Soon his desire to excel as a long distance runner interferes with his career and marriage.

**Secret Nation**

1992 • 110 minutes • Colour • Norstar Releasing

Director: Michael Jones

Cast: Cathy Jones, Mary Walsh, Michael Wade, Rick Mercer

When PH.D. student Frieda Vokey, who has been studying in Montreal, finally returns home to St. John's to complete her thesis on Newfoundland's Confederation, she unearths a series of surprising revelations — rumours of secret journals, testimonies about spies, rigged votes. Even her father, who was part of the Great Debate then, prefers not to talk about it.

**Seducing Dr. Lewis**

2003 • 108 minutes • Colour • Alliance Films Inc

Director: Jean-François Pouliot

Cast: Raymond Bouchard, Dominic Michon-Dagenais, Guy-Daniel Tremblay, Nadia Drouin, Rita Lafontaine, Roc LaFortune, Réal Bossé, Guy Vaillancourt, Lucie Laurier

A much-needed boost, in the form of a new factory, is promised to the residents of the tiny fishing village St. Marie-La-Mauderne, provided they can lure a doctor to take up full-time residency on the island. Inspired, the villagers devise a scheme to make Dr. Christopher Lewis a local.

**Seven Days**

2010 • 111 minutes • Colour • Alliance Films Inc

Director: Daniel Grou

Cast: Rémy Girard, Claude Legault, Fanny Mallette, Martin Dubreuil, Rose-Marie Coallier, Pascale Delhaes

A doctor seeks revenge by kidnapping, torturing and killing the man who raped and murdered his young daughter.

**Sex of The Stars**

1993 • 100 minutes • Colour • Maple Pictures

Director: Paule Baillargeon

Cast: Denis Mercier, Marianne Coquelicot Mercier, Tobie Pelletier, Sylvie Drapeau, Luc Picard and Gilles Renaud.

After disappearing for several years, 12 year old Camille's father, Pierre, returns home after a sex-change operation. Both Camille and her mother Michelle must now face the fact that Pierre is no longer a man - but a woman - and their relationship is altered forever.



Sharkwater

2007 • 89 minutes • Colour • Alliance Films Inc

Director: Rob Stewart

Cast: Patrick Moore, Erich Ritter, Rob Stewart, Paul Watson, Boris Worm

For filmmaker Rob Stewart, exploring sharks began as an underwater adventure. What it turned into was a beautiful and dangerous life journey into the balance of life on earth. Driven by passion fed from a life-long fascination with sharks, Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas.



Shattered Image

1998 • 103 minutes • Colour • Maple Pictures

Director: Raoul Ruiz

Cast: William Baldwin, Anne Parillaud, Lianne Falk, Graham Greene, Bulle Ogier, Billy Wilmott, O'Neil Peart, Leonie Forbes

Confusing realities surface in this paranoid film dealing with the fragile nature of a young woman (Anne Parillaud) recovering from rape and an apparent attempted suicide. In one reality, she is a killer destroyer of men. In another she is the new wife on a Jamaican honeymoon with her husband (William Baldwin), who is trying to help her recover. Which is real is the question as the story unfolds.



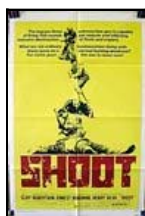
Shivers (The Parasite Murders)

1975 • 88 minutes • Colour • Cinepix Inc.

Director: David Cronenberg

Cast: Paul Hampton, Joe Silver

Starlight Tower is a luxury, high rise apartment. A strange disease which is passed on from one person to another puzzles resident doctor, Paul Hampton. The disease becomes dangerously virulent and spreads in epidemic fashion.



Shoot

1976 • 98 minutes • Colour • Ambassador Film Distributors

Director: Harvey Hart

Cast: Cliff Robertson, Ernest Borgnine

A weekend hunting trip spawns violence and death when two parties of hunters, meeting each other by chance, exchange fire.



Silent Trigger

1996 • 94 minutes • Colour • Maple Pictures

Director: Russell Mulcahy

Cast: Carl Alacchi, Andreas Apergis, Gina Bellman, Jason Cavalier, Larry Day, Alexandria Haber

A former Special Forces commando joins up with an elite, undercover agency as a paid assassin. When he and his beautiful partner question their orders on an ill-fated mission, the agency decides that its lethal operatives are suddenly — and permanently — dispensable.



Silk

2007 • 108 minutes • Colour • Alliance Films Inc

Director: François Girard

Cast: Sei Ashina, Michael Pitt, Tony Vogel, Toni Bertorelli, Keira Knightley, Kenneth Welsh, Martha Burns, Alfred Molina, Michael Golding

A married silkworm smuggler, Herve Joncour, in 19th Century France who travels to Japan to collect his clandestine cargo. While there he spots a beautiful Japanese woman, the concubine of a local baron, with whom he becomes obsessed. Without speaking the same language, they communicate through letters until war intervenes. Their unrequited love persists however, and Herve's wife Helene begins to suspect.



Simon Konianski

2009 • 100 minutes • Colour • Alliance Films Inc

Director: Micha Wald

Cast: Jonathan Zaccai, Popeck, Abraham Leber, Irène Herz, Nassim Ben Abdeloumen, Marta Domingo, Ivan Fox

Simon, 35, has returned to live temporarily with his father. They make life unbearable for each other. To add spice to this situation, Uncle Maurice and Aunt Mala, Ernest's brother and sister, meddle in everything and, notably, try to find a "nice little Jewish girl" for Simon to marry. When Ernest passes away, Simon fulfils his father's last request: bury him in the village where he was born, in the depths of Ukraine.

**Ski Hard — The Movie**

1996 • 90 minutes • Colour • Maple Pictures

Director: David Mitchell

Cast: Fred Stoller, Keith Coogan, Staci Keanan, Lee Reherman

Willie Jones is a walking disaster, dumber than dumb, but put him on skis and he is unstoppable. Willie is the last of the nice guys with a heart of gold and when his good friend Jake is about to lose his business for defaulting on mortgage payments, our unlikely hero steps in to save the day.

**Ski School**

1991 • 95 minutes • Colour • Alliance Films Inc

Director: Damian Lee

Cast: Dean Cameron, Tom Bresnahan, Patrick Labyorteaux, Mark Thomas Miller, Spencer Rochfort, Darlene Vogel, Stuart Fratkin, Charlie Spradling, Ava Fabian, Gaetana Korbin

Rival ski instructors at a prestigious mountain school compete to save their jobs. The infamous "Section Eight", a popular group of skiing partiers are up against some rich stiffs whose only thought is beating their arch rivals in the annual spring pageant.

**Ski School 2**

1994 • 90 minutes • Colour • Maple Pictures

Director: David Mitchell

Cast: Dean Cameron, Heather Campbell, Brent Sheppard, Wendy Hamilton, Bill Dwyer

Dave Marshak is enjoying life, when reality intervenes in the form of a wedding invitation from his ex-girlfriend. Sure, they broke up and she may have said something about never wanting to see him again, but Dave knows that it's their destiny to be together. He embarks on a quest: to save his ex from a certain-death-by-boredom, return balance to the universe and maybe get in a little awesome skiing.

**The Skip Tracer**

1977 • 92 minutes • Colour • Patmar Films

Director: Zale Dalen

Cast: David Peterson, John Lazarus

An acute portrait of an ace debt-collector for a loan shark. Our materialistic, consumer society is fuelled by easy credit. As long as you meet the finance company's repayment schedule, there's no problem. But, some clients do have problems. Enter the Skip Tracer.

**Slackers**

2002 • 86 minutes • Colour • Alliance Films Inc

Director: Dewey Nicks

Cast: Devon Sawa, Jason Schwartzman, James King, Jason Segel, Michael Maronna, Laura Prepon, Mamie Van Doren, Joe Flaherty, Leigh Taylor-Young, Sam Anderson, Cameron Diaz

When the school geek discovers three fellow college students scamming the system, he blackmails them to win over the school's most popular girl.

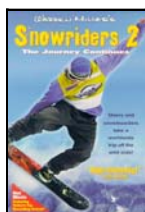
**Smoke Signals**

1998 • 89 minutes • Colour • Alliance Films Inc

Director: Chris Eyre

Cast: Adam Beach, Evan Adams, Irene Bedard, Gary Farmer, Tantoo Cardinal, Cody Lightning, Simon Baker, Monique Mojica, John Trudell

Young Indian man Thomas is a nerd in his reservation, wearing oversize glasses and telling everyone stories no-one wants to hear...

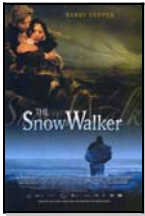
**Snowriders 2**

1997 • 90 minutes • Colour • Warner Miller

Director: Kurt Miller, Peter Speek

Cast: Warren Miller (Narrator), Bill Bacon, Deni Bevin, Chris Davenport, Greg Harrington, Bob Rankin, Chris Carson, Scott Kauf

The film shows that there's definitely more than one way to get down a mountain. Whether its outpacing an oncoming avalanche, kayaking through the snow at 50 miles per hour, windsurfing on fresh powder in Alaska or heli-skiing with disabled skiers, the film explodes with excitement as world class snowriders take to the slopes.

**The Snow Walker**

2004 • 103 minutes • Colour • Maple Pictures

Director: Charles Martin Smith

Cast: Barry Pepper, Annabella Piugattuk, James Cromwell, Kiersten Warren, Jon Gries, Robin Dunne, Greg Spottiswood

Stranded by a plane crash a thousand miles from civilization, pilot Charlie Lavery sets out across the endless tundra for the nearest outpost. He leaves behind a young Eskimo woman—beautiful and frail. After a harrowing struggle for survival, Lavery finally collapses on the brink of death. Mysteriously, the young woman reappears to save him and he slowly comes to recognize her wondrous, mystical connection to the land. Based on the book by Farley Mowat.

**Sodbusters**

1994 • 98 minutes • Colour • Maple Pictures

Director: Eugene Levy

Cast: Kris Kristofferson, John Vernon, Fred Willard, Wendel Meldrum, Max Gail, Steve Landesberg, John Hemphill, Don Lake

Ever wonder how the old west was really won? Here is the story (spoof) of the brave men and women who risked their lives in the name of truth and justice, who suffered and lost and still prevailed in the end!

**Soft Shell Man**

2001 • 102 minutes • Colour • Alliance Films Inc

Director: André Turpin

Cast: David La Hay, Isabelle Blais, Emmanuel Bilodeau, Chantal Giroux, Pascale Desrochers, Vincent Bilodeau, Charles Turpin, Thai-Hoa Le, Sophie Prigent

An emotionally immature underwater photographer returns home to an affair with his best friend's deaf girlfriend and unresolved issues with the wife he left six months before.

**Souvenir of Canada**

2006 • 70 minutes • Colour • Maple Pictures

Director: Robin Neinstein

Cast: Sean Ballantyne, Rob Bird, Douglas Coupland (Narrator)

While Douglas Coupland works on a grand art project about Canada, the writer recounts his life and his musings about the various aspects of Canadian identity.

**Spanish Fly**

1976 • 86 minutes • Colour • Ambassador Film Distributors

Director: Bob Kellett

Cast: Terry-Thomas, Leslie Phillips, Graham Armitage

An Englishman in Majorca tries to improve a purchase of local wine by putting an aphrodisiac in it, with predictable results.

**Speaking Parts**

1987 • 86 minutes • Colour • Norstar Releasing

Director: Atom Egoyan

Cast: Michael McManus, Arsinée Khanjian, Gabrielle Rose, Tony Nardi, David Hemblen, Patricia Collins, Gerard Parkes

A struggling actor's job as a hotel custodian is a front for his real job: being rented out as a gigolo by his supervisor. A co-worker is obsessed with him, but he ignores and avoids her. He leaves his acting resume in the hotel room of a screenwriter, who is casting for a TV movie based on the true story of her deceased brother...

**A Special Day**

1977 • 105 minutes • Colour • Ambassador Film Distributors

Director: Ettore Scola

Cast: Sophia Loren, Marcello Mastroianni, John Vernon, Françoise Berd (I), Nicole Magny, Patrizia Basso

The film is set during the late 1930s: the occasion is the first meeting between Mussolini and Hitler. Left alone in her tenement home when her fascist husband runs off to attend the historic event, Sophia Loren strikes up a friendship with her homosexual neighbor Mastroianni. As the day segues into night, Loreon and Mastroianni develop a very special relationship that will radically alter both of their outlooks on life.

**Spider**

2002 • 98 minutes • Colour • Alliance Films Inc

Director: David Cronenberg

Cast: Ralph Fiennes, Miranda Richardson, Gabriel Byrne, Lynn Redgrave, John Neville, Bradley Hall, Gary Reineke, Philip Craig

Dennis Clegg is in his thirties and lives in a halfway house for the mentally ill in London. Dennis, nicknamed "Spider" by his mother has been institutionalized with acute schizophrenia for some 20 years. He has never truly recovered, however, and as the story progresses we vicariously experience his increasingly fragile grip on reality.

**Starship Invasions**

1977 • 89 minutes • Colour • Warner Brothers

Director: Ed Hunt

Cast: Robert Vaughn, Christopher Lee, Daniel Pilon, Helen Shaver, Henry Ramer, Victoria Johnson

Abducted by good aliens to help battle bad aliens who are trying to take over earth, UFO expert Vaughn helps save the day.

**Sticky Fingers**

2009 • 108 minutes • Colour • Alliance Films Inc

Director: Ken Scott

Cast: Roy Dupuis, Aure Atika, Donny Quinn, Jean Pierre Bergeron, Patrice Robitaille, Claude Legault, Andrea Bonelli, Paolo Noël, Jorge Sabate, Harry Havilio

In this sly comedy, six of the world's worst gangsters managed to heist \$2 million, but only one got away. Now after four years in the clink, five bumbling thieves from Montreal are forced to walk the famous Camino pilgrimage in Spain to prove they've changed their ways and deserve their cut of the loot.

**Stone of Destiny**

2008 • 96 minutes • Colour • Alliance Films Inc

Director: Charles Martin Smith

Cast: Charlie Cox, Rab Affleck, Robert Carlyle, Kate Mara, Billy Boyd, Ciaran Kelly

With Scots nationalism at an all time low four students, led by Ian Hamilton, decide to make a gesture to reawaken their country's pride. Despite having little money and no experience they manage to break into Westminster Abbey on Christmas Day 1950 and "liberate" that most poignant symbol of nationhood "The Stone of Destiny". Although they are finally captured, and the Stone brought back to London, their mission rejuvenates Scots pride.

**A Stone's Throw**

2006 • 98 minutes • Colour • Mongrel Media

Director: Camelia Frieberg

Cast: Liam Britten, Mary Colin Chisolm, Peter Doane, Brian Heighton, Kristen Holden-Ried

Sarah Lantz, Kathryn MacLellan, Bailey Maughan

Set in the achingly beautiful world of rural Nova Scotia, A Stone's Throw follows the journey of photojournalist Jack Walker, who arrives unannounced in the remote seaside town where his sister, Olivia lives a carefully constructed and insulated life with her two children. Jack, charming but guarded, is reticent about both the reason for his visit and the secrets of his recent past.

**Strange Brew**

1983 • 91 minutes • Colour • Turner/MGM WB

Director: Rick Moranis, Dave Thomas

Cast: Dave Thomas, Rich Moranis, Paul Dooley, Max von Sydow, Lynne Griffin, Angus MacInnes

Something is rotten at the Elsinore Brewery. Bob and Doug Mackenzie (as seen on SCTV) help the orphan Pam regain the brewery founded by her recently-deceased father. But to do so, they must confront the suspicious brewmaster and two teams of vicious hockey players.

**Sunshine**

2000 • 181 minutes • Colour • Paramount Vantage

Director: István Szabó

Cast: Ralph Fiennes, Rosemary Harris, Rachel Weisz, Jennifer Ehle, Deborah Kara Unger, Molly Parker, James Frain

A Jewish family living in Hungary through three generations, rising from humble beginnings to positions of wealth and power in the crumbling Austro-Hungarian Empire. The patriarch becomes a prominent judge but is torn when his government sanctions anti-Jewish persecutions. His son converts to Christianity to advance his career as a champion fencer and Olympic hero, but is caught up in the Holocaust. The grandson, after surviving war, revolution, loss and betrayal, realizes that his ultimate allegiance must be to himself.

**Suzanne**

1980 • 103 minutes • Colour • RSL Films

Director: Robin Spry

Cast: Jennifer Dale, Gabriel Arcand, Winston Rekert, Ken Pogue, Michelle Rossignol, Marianne Mclsaac

A sinister film director plans a horrifying film for a beautiful girl. Winner of two international film festivals.

**Swann**

1996 • 96 minutes • Colour • Norstar Releasing

Director: Anna Benson Gyles

Cast: Brenda Fricker, Miranda Richardson, Michael Ontkean, David Cubitt, Sean McCann, John Neville

Rose Hindmarsh finds herself at the centre of a controversy when she meets author Sarah Maloney as she investigates the life of Mary Swann, an obscure poet who was brutally murdered in a small town in rural Ontario.

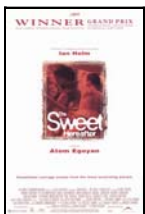
**Sweet Angel Mine**

1996 • 85 minutes • Colour • Maple Pictures

Director: Curtis Dadclyffe

Cast: Oliver Milburn, Margaret Langrick, Anna Massey, Alberta Watson

A young man in search of his father. A young girl in search of a way out. Beyond the edges of a small town, Megan (Alberta Watson) and her daughter Rauchine live in almost total abandonment until Paul, a drifter in search of his missing father asks to stay, in exchange for work. Paul and Rauchine soon fall in love and plan to escape town, but on the night they intend to leave, Rauchine is viciously attacked and raped by a gang of town boys. Believing Paul is the one who attacked her daughter, Megan plots her revenge.

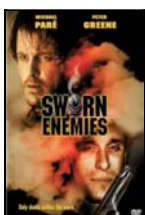
**The Sweet Hereafter**

1997 • 110 minutes • Colour • Alliance Films Inc

Director: Atom Egoyan

Cast: Ian Holm, Sarah Polley, Bruce Greenwood, Tom McCamus

This film documents the effects of a tragic bus accident on the population of a small town.

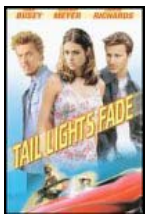
**Sworn Enemies**

1996 • 101 minutes • Colour • Alliance Films Inc

Director: Shimon Dotan

Cast: Michael Paré, Macha Grenon, Peter Greene, Michel Perron, Ian MacDonald, Robert Morelli, Brea Asher

A drink-soaked Vietnam veteran still bears the emotional scars of that terrible conflict. However, when a rogue mobster on the run with \$15 million crosses his path, he sees his chance to catch the bad guy and exorcise a few Vietnam ghosts into the bargain.

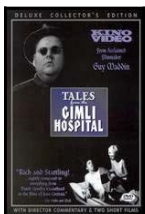
**Tail Lights Fade**

1999 • 87 minutes • Colour • TVA International

Director: Malcolm Ingram

Cast: Breckin Meyer, Jake Busey, Denise Richards, Elizabeth Berkeley, Tanya Allen

When Ben gets busted for marijuana possession, his friends drive across the country to secure his stash. But as they get closer, the prospect of selling the drugs for themselves eats away at their friendship. Matters get worse when Ben's girlfriend and his lawyer try to get in on the action.

**Tales from the Gimli Hospital**

1988 • 72 minutes • B/W • Norstar Releasing

Director: Guy Maddin

Cast: Margaret Anne MacLeod, Heather Neale, David Neale, Don Hewak

While their mother is dying in the modern Gimli, Manitoba hospital, two young children are told an important tale by their Icelandic grandmother about Ainar the lonely, his friend Gunnar, and the angelic Snjofrieder in a Gimli of old.

**Terminal Rush**

1996 • 94 minutes • Colour • Maple Pictures

Director: Damian Lee

Cast: Don 'The Dragon' Wilson, Michael Anderson Jr., Roddy Piper, Brian Warren, Kate Greenhouse, Dave Nichols, Brett Halsey

Terrorists take over a damn and threaten to blow it up if all of their demands are not met.

**Termini Station**

1989 • 102 minutes • Colour • TVA International

Director: Allan King

Cast: Colleen Dewhurst, Megan Follows, Norma Dell' Agnese, Hanna Lee, Elliot Smith

A mother looking for a last fling, and a daughter interested in a way out of her sleepy home town, embark on a journey that surprises them both.

**Thick as Thieves**

1992 • 90 minutes • Colour • Alliance Films Inc

Director: Steve DiMarco

Cast: Gerry Quigley, Carolyn Dunn, Amber-Lea Weston, Karl Pruner

This offbeat, modern comedy introduces us to Al and Lisa Hacker, sibling partners in a not-very-successful career of crime. When Al is caught picking the pocket of an undercover cop, the couple have only one month to come up with a \$5,000 fine. Guess how they try to make the money?

**Things To Do**

2006 • 85 minutes • Colour • Mongrel Media

Director: Ted Bezaire

Cast: Amy Ballantyne, Don Bezaire, Olivia Bezaire, Tim Bezaire, Chazrin Blake, Brendan Brode

Jessica Chan, Ross Curzon, Santo D'Asaro

A twenty-five year old office worker leaves big city life behind and retreats to his childhood home to reexamine life while resolving past regrets.

**This Movie is Broken**

2010 • 87 minutes • Colour • Alliance Films Inc

Director: Bruce McDonald

Cast: Greg Calderone, Georgina Reilly, Stephen McHattie

Unbelievable: Bruno wakes up in bed next to Caroline, his long time crush. But tomorrow she's off for school in France, and maybe she only granted this miracle as a parting gift for her long time friend. So tonight -- tonight is Bruno's last chance. And tonight, as it happens, Broken Social Scene, her favorite band, is throwing a big outdoor bash. Maybe if Bruno, with the help of his best pal Blake, can score tickets and give Caroline a night to remember, he can keep this miracle alive.

**Those Damned Savages**

1971 • 107 minutes • Colour • Cinak Cie Cinematographique

Director: Jean-Pierre Lefebvre

Cast: Rachel Cailhier, Jacques Desnoyers, Pierre Dufresne, Nicole Filion, Luc Granger, Gaétan Labrèche

A fur trapper and a young Native American woman appear in a variety of scenes and situations from 1670 to 1970. These scenes highlight philosophical issues regarding humanity's perspective on mankind and how this affects attitudes to those who differ from one's own clan or group.

**Threshold**

1983 • 97 minutes • Colour • 20th Century Fox

Director: Richard Pearce

Cast: Sharon Acker, Jeff Goldblum, Paul Hecht, Robert Joy, Michael Lerner, John Marley

The celebrated heart surgeon Dr. Vrain supports the research of the offbeat scientist Aldo Gehring, who is inventing an artificial heart. Dr. Vrain performs the first artificial human heart transplant against the advice of the Ethics Committee.

**Ticket To Heaven**

1981 • 109 minutes • Colour • Stalkers Production

Director: Ralph Thomas

Cast: Nick Mancuso, Saul Rubinek, Meg Foster, Kim Cattrall, R.H. Thomson, Jennifer Dale, Guy Boyd, Dixie Seatle

A young Jewish teacher becomes involved with a religious sect. In just one weekend they took control of David's mind. He now belonged to Father...His family and friends risk jail by kidnapping David for deprogramming. An exciting, scary, psychological thriller.

**The Top of His Head**

1988 • 109 minutes • Colour • Norstar Releasing

Director: Peter Mettler

Cast: Christie MacFadyen, Stephen Ouimette, Gary Reineke, John Paul Young

Gus is a successful satellite dish salesman, who is on his way upward, materially. His life is hit by a metaphorical thunderbolt when he falls in love with an elusive girl who is both a radical conservationist and a performance artist. Soon after meeting her, she disappears, so he sets out to find her again, and his journeys teach him the rightness of her political views. Unfortunately, he has been tagged as a radical by the police, who are following him (and her).

**Touch of Pink**

2004 • 91 minutes • Colour • Mongrel Media

Director: Ian Iqbal Rashid

Cast: Jimi Mistry, Kyle MacLachlan, Suleka Mathew, Kristen Holden-Ried, Brian George, Veena Sood, Raoul Bhaneja

Alim is so caught up in the romance, style and dreams of old Hollywood that he thinks he's living with the spirit of Cary Grant. A young, Ismaili Canadian based in London, Alim lives with a handsome, charming intelligent English boyfriend, Giles, who is completely unaware of his lover's fantasy life. Alim and Giles are happy together, despite Cary's presence, until Alim's mother Nuru shows up for a visit. Totally unaware that her son is gay, Nuru has come to find Alim a proper Ismaili-Muslim girlfriend and to convince him to come home to Canada.

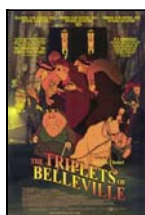
**Trailer Park Boys: Countdown to Liquor Day**

2009 • 101 minutes • Colour • Alliance Films Inc

Director: Mike Clattenburg

Cast: Mike Smith, Robb Wells, John Paul Tremblay, Jonathan Torrens, John Dunsworth, Patrick Roach, Bernard Robichaud, Andy Smith, Andree de Villers

Ricky, Julian, Bubbles, Sam Losco, Cyrus, and Ray all plot revenge against Jim Lahey upon their release from prison.

**The Triplets of Belleville**

2003 • 78 minutes • Colour • Alliance Films Inc

Director: Sylvain Chomet

Cast: Béatrice Bonifassi, Lina Boudreault, Michèle Caucheteux, Jean-Claude Donda, Mari-Lou Gauthier, Charles Linton (as Charles Prévost Linton), Michel Robin, Monica Viegas

When her grandson is kidnapped during the Tour de France, Madame Souza and her beloved pooch Bruno team up with the Belleville Sisters--an aged song-and-dance team from the days of Fred Astaire--to rescue him.

**The Trotsky**

2010 • 112 minutes • Colour • Alliance Films Inc

Director: Jacob Tierney

Cast: Jay Baruchel, Colm Feore, Anne-Marie Cadieux, Genevieve Bujold, Emily Hampshire, Saul Rubinek

Leon Bronstein (Jay Baruchel) is not your average Montreal West high school student. For one thing, none of his peers can claim to be the reincarnation of early 20th century Soviet iconoclast and Red Army hero, Leon Trotsky. When his father (Saul Rubinek) sends Leon to public school as punishment for starting a hunger strike at the Bronstein family's clothing factory, Leon quickly lends new meaning to the term "student union", determined as he is to live out his pre-ordained destiny to the fullest and change the world.

**True Confections**

1991 • 93 minutes • Colour • TVA International

Director: Gail Singer

Cast: Leslie Hope, Kyle McCulloch, Jill Riley, Judah Katz, Chandra West, Doug Silberstein, Laurissa Kowalchuk

Verna is searching for herself and Mr. Right, at the same time. Burdened with a 1990s sensibility in a 1950s/1960s conservative era, Verna tries to come to terms with a place in time that is not hip enough for her.

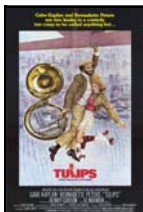
**Tucker and Dale vs Evil**

2011 • 89 minutes • Colour • Maple Pictures

Director: Eli Craig

Cast: Tyler Labine, Alan Tudyk, Katrina Bowden, Jesse Moss, Philip Granger, Brandon Jay McLaren, Christie Laing, Chelan Simmons, Travis Nelson, Alex Arsenault

Two hillbillies are accused of being killers by a group of college kids camping near the duo's cabin

**Tulips**

1981 • 91 minutes • Colour • TVA International

Director: Rex Bromfield, Mark Warren

Cast: Gabe Kaplan, Bernadette Peters, Henry Gibson, Al Waxman, David Boxer

A young couple meet while they are both attempting suicide, and their new found love give them both a reason to live. The only problem is one of them is a hired hit man.

**Turning April**

1995 • 100 minutes • Colour • Alliance Films Inc

Director: Geoffrey Bennett

Cast: Tushka Bergen, Aaron Blabey, Kenneth Welsh

Tushka Bergen, one of the female leads of the acclaimed romantic satire *Barcelona*, stars as the title character in *Turning April*. The young wife of an ambitious bureaucrat, April is accidentally kidnapped by an inept street gang during a bungled robbery. Confinement turns to liberation as she comes to realize that her young captors offer her a first taste of personal freedom and sexual awakening.**The Uncanny**

1977 • 85 minutes • Colour • TVA International

Director: Denis Heroux

Cast: Peter Cushing, Ray Milland, Susan Penhaligon, Joan Greenwood, Simon Williams, Roland Culver

Wilbur Gray, a horror writer, has stumbled upon a terrible secret, that cats are supernatural creatures who really call the shots. In a desperate attempt to get others to believe him, Wilbur spews three tales of feline horror.

**La Vie en Rose**

2007 • 141 minutes • Colour • TVA International

Director: Olivier Dahan

Cast: Marion Cotillard, Pascal Greggory, Sylvie Testud, Emmanuelle Seigner, Mac Barbe, Gerard Depardieu

This is the critically-acclaimed biopic about the legendary international singing icon Edith Piaf, whose voice and talent captivated the world. Starring award-winner Marion Cotillard in an astonishing performance, the film is a portrait of a remarkable artist born into poverty who survived using the only gift she had -- her voice. Piaf's tragic life was a constant battle to sing and survive, to live and love, with no regrets.

**Violette**

1978 • 122 minutes • Colour • Cinepix Inc.

Director: Claude Charbrol

Cast: Isabelle Huppert, Stéphane Audran, Jean Carmet, Jean-François Garreaud, Lisa Langlois

Claude Charbrol's film based on a true story of the 18 year old Parisian girl who, in 1933 murdered her father and poisoned her mother.

**Virus**

1996 • 87 minutes • Colour • Maple Pictures

Director: Allan A. Goldstein

Cast: Brian Bosworth, Leah Pinsent, Eric Peterson

During a gathering of world leaders for a Environmental Summit at Yellowstone National Park, a truck loaded with banned "binary" biowarfare agents plunges off a cliff, dumping its lethal cargo into a stream that empties into the Yellowstone River. Security Chief Ken Fairchild and Park Naturalist Lorraine Keller discover the accident when they come across some stricken campers. Exposed to the agent, the two are incarcerated in a phony hospital set up by Petrodyne Chemicals and the government.

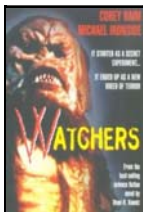
**Warriors**

1994 • 111 minutes • Colour • TVA International

Director: Shimon Dotan

Cast: Gary Busey, Michael Paré, Wendii Fulford, Catherine MacKenzie, Griffith Brewer

Lots of explosions, macho posturing, and pretentious philosophizing in this actioner about a "crazed psycho-RAMBO" (Busey) who escapes from a rehab hospital. Robot-like "internal Security Division" cop Michael Paré is ordered to capture him — or kill him.

**Watchers**

1988 • 90 minutes • Colour • Alliance Films Inc

Director: Jon Hess

Cast: Corey Haim, Michael Ironside

Biological experiments have led scientists to breed a whole new species to serve as the ultimate combat weapons. When the experiments go wrong and an explosion sets these "mistakes" free, suddenly no one is safe from the most vicious killers ever to stalk the earth.

**Water**

2005 • 115 minutes • Colour • Mongrel Media

Director: Deepa Mehta

Cast: Buddhi Wickrama, Rinsly Weeraratne, Iranganie Serasinghe, Iranganee Serasinghe, Hermantha Gamage

Set in 1938 Colonial India, against Mahatma Gandhi's rise to power, the story begins when eight-year-old Chuyia is widowed and sent to a home where Hindu widows must live in penitence. Chuyia's feisty presence affects the lives of the other residents, including a beautiful young widow, who falls for a Gandhian idealist.

**Waterwalker**

1986 • 87 minutes • Colour • Creswin Films Ltd.

Director: Bill Mason

Cast: Bill Mason

Bill Mason is the canoe-artist who explores the northern shore of Lake Superior and its wild rivers. As he travels he reflects on the beauty around him, on the signs of the original inhabitants of the land, on painting, and on spiritual concerns.

**Whale Music**

1994 • 101 minutes • Colour • Alliance Films Inc

Director: Richard J. Lewis

Cast: Maury Chaykin, Cyndy Preston, Jennifer Dale, Paul Gross

This is the story of Desmond Howl, once the genius behind a world-famous pop group, now a recluse. Desmond has lived alone for nine years in a seaside ivy-choked mansion, subsisting on pharmaceuticals and stale doughnuts, obsessed with composing a symphony for whales. His quiet existence is shattered by the mysterious arrival of Claire, a young runaway from Toronto, with whom he finds an odd kind of love and an opportunity to make peace with his demons.

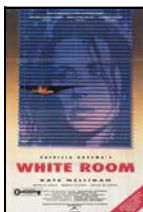
**When Night is Falling**

1995 • 94 minutes • Colour • Alliance Films Inc

Director: Patricia Rozema

Cast: Pascale Bussieres, Rachel Crawford, Henry Czerny, Don McKellar

Camille, mythology prof at a stern Protestant college, dotes on her dog Bob and has been dating Martin, a careerist theologian, for three years. When she gets her clothes mixed up with the beautiful Petra at the laundromat one day, Camille visits Petra and an unexpected romance begins between the two women.

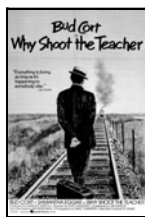
**White Room**

1991 • 90 minutes • Colour • Alliance Films Inc

Director: Patricia Rozema

Cast: Kate Nelligan, Maurice Godin, Margot Kidder, Sheila McCarthy

This modern-day fairy tale follows aspiring writer Norman Gentle on his search for knowledge, truth and love. Along the way he meets three women, and becomes obsessed with the mysterious room into which one disappears every night.

**Why Shoot the Teacher**

1979 • 99 minutes • Colour • Ambassador Film Distributors

Director: Sylvio Naizzano

Cast: Bud Cort, Samantha Eggar, Chris Wiggins, Gary Reineke

Bud Cort sensitively plays an inexperienced young teacher in a Canadian prairie village at the height of the Great Depression.

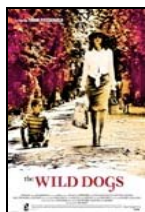
**Wilby Wonderful**

2004 • 99 minutes • Colour • Mongrel Media

Director: Daniel MacIvor

Cast: James Allodi, Maury Chaykin, Paul Gross, Rebecca Jenkins, Sandra Oh, Ellen Page

A day-in-the-life dark comedy concerning a group of islanders, their respective secrets, and one man's plan to kill himself quietly.

**The Wild Dogs**

2002 • 95 minutes • Colour • Mongrel Media

Director: Thom Fitzgerald

Cast: Rachel Blanchard, Visinel Burcea, Mihai Calota, Geraint Wyn Davies, Nelu Dinu

Set in the hauntingly beautiful city of Bucharest during a cull of stray dogs, The Wild Dogs weaves together a week in the lives of several of the city's residents and visitors. Geordie (Thom Fitzgerald), a visiting Canadian pornographer, Bogdan (Mihai Calota), a reluctant city dog-catcher, and Nathalie (Alberta Watson), the lonely wife of a diplomat, each risks losing everything as they become embroiled in the struggles of Bucharest's abandoned children, gypsies, dogs and beggars.

**Wow**

1970 • 95 minutes • Colour • TVA International

Director: Claude Jutra

Cast: Pierre Charpentier, Philippe Dubé, Dave Gold, Marc Harvey

In this French Canadian film, the lives of young people (basically teenagers) are examined in fantasy sequences and through the use of documentary interviews. The fantasy sequences make creative use of animation, unusual film developing techniques, and stills.

**Young People Fucking**

2008 • 90 minutes • Colour • Maple Pictures

Director: Martin Gero

Cast: Aaron Abrams, Dora Baird, Sonja Bennett, Callum Blue, Kristin Booth, Josh Cooke, Josh Dean, Ennis Esmer, Natalie Lisinska, Peter Oldring, Carly Pope

"Young People Fucking" is a smart and fast-paced comedy that intertwines the stories of 5 couples over the course of one sexual encounter. As the couples attempt to have some seemingly straight forward sex, they run into all sorts of problems.

**Zero Patience**

1993 • 100 minutes • Colour • Alliance Films Inc

Director: John Greyson

Cast: John Robinson, Normand Fauteux, Dianne Heatherington

Unusual and truly original musical about AIDS and the myths, upheld by medical science and popular culture, that lie behind it. The narrative centres on the idea of Patient Zero, the gay flight attendant popularly blamed for bringing AIDS to North America.

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